

MARCELLE JOSEPH PROJECTS

Selma Parlour

Born 1976 in Johannesburg, South Africa
Lives and works in London

Education

2008-2014 PhD Art, Goldsmiths, University of London
1999-2002 MFA, University of Reading
1995-1998 BA (Hons) Fine Art, 1st Class, De Montfort University, Leicester

Solo Exhibitions

2016 *Parlour Games*, A year-long site-specific commission with Marcelle Joseph Projects, Soho Room, House of Saint Barnabas, London
2015 *Paradoxes of the Flattened-out Cavity*, Dio Horia, Mykonos
2012 Selma Parlour, MOT International Projects, London

Selected Group Exhibitions

2016 *Kaleidoscope*, FOLD Gallery, London
John Moores Painting Prize 2016, Walker Art Gallery, Liverpool
WhamBamThankYouMa'am, Cheng Centre for Contemporary Art, Beijing
Marmite Prize for Painting V, Block 336, London & Highlanes Gallery, Drogheda, Ireland
Pool, Griffin Gallery, London
2015 *The Shapes We're In*, Bread and Jam, London
Dio Horia in Mykonos, Dio Horia, Mykonos
En Plein Air, pop-up exhibition, Mecklenburgh Square, London
Griffin Gallery Open, Griffin Gallery, London
The Shape of Things, The Dot Project, London
Autocatalytic Future Games, No Format, London
Rainbow Merchant, Schwartz Gallery, London
2014 *100 Painters of Tomorrow*, One Art Space, New York
Summer Saloon, Lion and Lamb Gallery, London
Volta 10 (with Beers Contemporary, London), Basel
2013 Crash Open Salon, Charlie Dutton Gallery, London
2012 *A Sense of Adventure*, pop-up exhibition, Pullman Hotel, London
Creative Cities Collection Exhibition, The Barbican, London
Selma Parlour & Yelena Popova, Horton Gallery, New York
Double Vision, Lion and Lamb Gallery, London
270112 Abstractions, Laure Genillard Gallery, London
Parallel Universe, Charlie Dutton Gallery, London
2011 Crash Open Salon, Charlie Dutton Gallery, London
Bloomberg New Contemporaries, S1 Artspace, Sheffield & ICA, London
Salon Art Prize, Matt Roberts Arts, London
Mysteries, Beers.Lambert Contemporary Art, London

Awards

2015 Artist in Residence, Dio Horia, Mykonos and Athens
2014 Runner-up Award, Arts Foundation Fellowship in Painting (nominated by Sacha Craddock, and selected by David Batchelor, Sadie Coles and Michael Raedecker)
2012 Research Support Award, Goldsmiths, University of London

Collections

Creative Cities Collection, Beijing
Saatchi Gallery, London

Doctoral Research

Depicting Limits: Syntax, Abstraction and Space in Contemporary Painting
Goldsmiths Research Online, <http://research.gold.ac.uk/10854/>

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Publications

Cope, M., *The 5th Marmite Prize for Painting 2016*, (exhibition catalogue) June 2016, ISBN 978-1905659128
Byrne, R., & Elton, L., *Pool*, (exhibition catalogue) April 2016, ISBN 978-0995463905
Beers, K., *100 Painters of Tomorrow*, Thames and Hudson, London, (book) September 2014, ISBN 978-0500239230
Cope, M., and Moran, S., *Marmite Prize IV*, (catalogue of long-listed artists) December 2012, ISBN B00YZMJZYQ
Zhan, X., *Creative Cities Collection*, (catalogue) August 2012
Craddock, S., *Bloomberg New Contemporaries*, (catalogue) September 2011, ISBN B00LXNLPBQ

Press

'The Landscape of Painting, Curator Rebecca Byrne Interviews Artist Selma Parlour', *After Nyne*, 17th May 2016
'Artists bring the outside in at the Griffin Gallery', *London Live*, 29th April 2016
Bailey, S., 'Dio Horia in Mykonos', *Critics' Picks*, *Artforum*, 21st August, 2015
Spirou, K., 'Two of Each: New Art Platform 'Dio Horia' on Mykonos Explores the Island's Contrasts', *Yatzer*, 20th July 2015
Drake, C., 'For Love or Money', *Scene & Heard*, *Artforum*, 4th July 2015
Asimakopoulou, K. & Astrapelou, M., 'Art in the House: Marina Vranopoulou', *Vimagazino*, Vima Sunday Newspaper, Athens, 27th April 2015
Carey-Kent, P., 'New Painting Conforms to Type', *The Art Newspaper*, Frieze Art Fair, 15th October 2014
'Selma Parlour', *Dust Magazine Online*, 15th January 2014
Abney, O., 'Horton Gallery – Selma Parlour', *NYC Gallery Opening.com*, You Tube, 15th June 2012
Maliszewski, L., 'Selma Parlour & Yelena Popova', *On-Verge*, New York, 12th July 2012
Singer, R., 'Selma Parlour & Yelena Popova', *ArtInfo: On the Ground*, New York, 13th June 2012
'Artist Crush: Selma Parlour', *Art Hound*, 6th June 2012
Darwent, C., 'Bloomberg New Contemporaries 2011', *The Independent*, 04th December 2011
Hazelton, C., 'Bloomberg New Contemporaries 2011', *London Student*, 8th December 2011
Ward, O., 'Bloomberg New Contemporaries 2011', *Time Out*, London, 2nd December 2011
Kent, S., 'Bloomberg New Contemporaries 2011', *The Arts Desk*, 28th November 2011
Artist Profile, *The Times Online*, May 2007