

STEPHEN FRIEDMAN GALLERY

Catherine Opie

Born: Sandusky, Ohio, USA, 1961
Lives and works in Los Angeles, USA

Education

2001–Present

Professor of Fine Art University of California, Los Angeles, USA

2000–2001

Professor of Fine Art, Yale University, New Haven, Connecticut, USA

1988

MFA CalArts, California, USA

1985

BFA San Francisco Art Institute, San Francisco, USA

Solo Exhibitions (selected)

2017

700 Nimes Road, NSU Art Museum, Fort Lauderdale, Florida, USA

2016-2017

700 Nimes Road, George Eastman House, Rochester, New York, USA

2016

Portraits and Landscapes, Lehmann Maupin, New York, USA

700 Nimes Road, MOCA PDC, Los Angeles, California, USA

Catherine Opie: Portraits, Hammer Museum, Los Angeles, California, USA

700 Nimes Road, University of Michigan Museum of Art, Ann Arbor, Michigan, USA

Catherine Opie: O, LACMA, Los Angeles, California, USA

2015

Catherine Opie: Portraits and Landscapes, Wexner Center for the Arts, Columbus, Ohio, USA

2014

The Gang: Photographs by Catherine Opie, Walker Art Gallery, Liverpool, UK

Only Miss the Sun when it Starts to Snow, Peder Lund, Oslo, Norway

2013

Catherine Opie, Regen Projects, Los Angeles, USA

Catherine Opie: In & Around L.A., presented by the Julius Shulman Institute of Woodbury University, Woodbury University Hollywood Gallery, Los Angeles, USA

2012-2013

Twelve Miles to the Horizon, Long Beach Museum of Art, Los Angeles, California, USA

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Catherine Opie: Broadway Billboard, Socrates Sculpture Park, New York, USA
2012

High School Football, Mitchell-Innes & Nash, New York, USA

Catherine Opie photographs Cliff May, AD&A Museum, UC Santa Barbara, USA

2011

Catherine Opie, Stephen Friedman Gallery, London, England

Empty and Full, The Institute of Contemporary Art, Boston, USA, (catalogue)

Catherine Opie: New Zealand; Zero to Something, projectspace B431, Elam School of Fine Arts, New Zealand

Catherine Opie: Football Landscapes, Peder Lund, Oslo, Norway

2010

Twelve Miles to the Horizon, Regen Projects II, Los Angeles, USA

Girlfriends, Gladstone Gallery, New York, USA

Figure and Landscape, Los Angeles County Museum of Art, Los Angeles, USA

Catherine Opie, Portland Art Museum, Portland, Oregon, USA

Catherine Opie: High School Football Players, Sabine Knust Galerie Maximilian Verlag, Munich, Germany

Venezia/Venice, Studio Guenzani, Milan, Italy

2008

The Blue of Distance, Stephen Friedman Gallery, London, England

Catherine Opie: American Photographer, Guggenheim Museum, New York, USA, (catalogue)

Catherine Opie, Regen Projects, Los Angeles, USA

2006-2007

Catherine Opie: 1999 & In and Around Home, Aldrich Museum, Ridgefield, Connecticut; travelling to the Orange County Museum of Art, California, Cleveland Museum of Contemporary Art, Ohio, and Weatherspoon Art Museum, Greensboro, North Carolina, USA

2006

Gladstone Gallery, New York, USA

Catherine Opie: Chicago (American Cities), MCA Chicago, Chicago, USA

2004

Catherine Opie: Children, Studio Guenzani, Milan, Italy

Surfers, Regen Projects, Los Angeles, USA

Surfers, Stephen Friedman Gallery, London, England

Surfers, Gorney, Bravin & Lee, New York, USA

2002

Skyways and Icehouses, Walker Art Center, Minneapolis, USA (catalogue)

Icehouses, Regen Projects, Los Angeles, USA

Ice Houses, Studio Guenzani, Milan, Italy

2001

Wall Street, Stephen Friedman Gallery, London, England

1999, Galleria Presenca, Porto, Portugal

2000

The Saint Louis Art Museum, Saint Louis, Missouri, USA

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The Photographers Gallery, London, England
Gorney Bravin+Lee, New York, USA
New Polaroids, Thread Waxing Space, New York, USA
Susan Inglett, New York, USA
Art Pace, San Antonio, Texas, USA
Works 1991-97, Partobject Gallery, Carrboro, North Carolina, USA
Domestic, Gorney Bravin + Lee, New York, USA
Partobject Gallery, Carrboro, North Carolina, USA

1999

Catherine Opie (survey show), Wood Street Galleries, Pittsburgh, Pennsylvania, USA
Domestic, Regen Projects, Los Angeles, USA

1998

Mini-Malls, Jay Gorney Modern Art, New York, USA

1997

L. A. Freeways and Mini-Malls, Museum of Contemporary Art, Los Angeles, USA
Portraits and Houses, Suzanne Hilberry Gallery, Birmingham, Michigan, USA
Houses and Landscapes, The Ginza Art Space, Shiseido, Tokyo, Japan

1996

L.A. Houses and Landscapes, Regen Projects, Los Angeles, USA
Houses and L. A. Freeways, Gorney Modern Art, New York, USA
L. A. Freeways, Richard Feigen Gallery, Chicago, USA

1995

Portraits and Freeways, Richard Foncke Galerie, Ghent, Belgium
Portraits, Galeria Massimo de Carlo, Milan, Italy
Portraits, Parco, Tokyo, Japan
Portraits, Enterprise, New York, USA

1994

L. A. Freeways, Jack Hanley Gallery, San Francisco, USA
Portraits, Kiki Gallery, San Francisco, USA
Portraits, Regen Projects, Los Angeles, USA

1991

Being and Having, 494 Gallery, New York, USA

1990

A Long Way from Paris: Photographs from MacArthur Metro Rail, and Their Surroundings, Beyond Baroque, Venice, California, USA

1989

Master Plan, United States Post Office, Valencia, California, USA
Master Plan, Mills College, Oakland, California, USA

Group Exhibitions (selected)

2016

Ecce homo/Behold the Man, Museum de Fundatie, Zwolle, Netherlands

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Reinventing Photography: The Robert E. Meyerhoff and Rheda Becker Collection, National Gallery of Art, Washington D.C, USA

The Female Gaze, Part II: Women Look at Men, Cheim & Read, New York, USA

Don't Look Back: The 1990s at MOCA, Museum of Contemporary Art, Los Angeles, USA

Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark

Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles, USA

Fuck! Loss, Desire, Pleasure, ONE National Gay & Lesbian Archives, Los Angeles, USA

2015-2016

Immersed, Linda Pace Foundation Collection, San Antonio, Texas, USA

Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, New Jersey; travelling to Telfair Museums, Savannah, Georgia; University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art, University of Texas, Austin, Texas, USA

2015

Storylines: Contemporary Art at the Guggenheim, Guggenheim, New York, USA

Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England

The Blue of Distance, Aspen Art Museum, Aspen, Colorado, USA

America is Hard to See, Whitney Museum of American Art, New York, USA

SELF: Portraits of Artists in Their Absence, National Academy, New York, USA

100+: A Photograph For Every Year of the MIA, Minneapolis Institute of Arts, Minneapolis, USA

The Seven Deadly Sins: Lust, Hudson Valley Center for Contemporary Art, New York, USA

Bound to be Held: A Book Show, The Contemporary Jewish Museum, San Francisco, USA

2014

Study from the Human Body, Stephen Friedman Gallery, London, England

Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Illinois, USA

Pace Gems: Selections from the Linda Pace Foundation Permanent Collection," Linda Pace Foundation, San Antonio, Texas, USA

2013-2014

Women, War, and Industry, The San Diego Museum of Art, San Diego, CA, USA

2012-2014

The kids are all right, John Michael Kohler Arts Center, Sheboygan, Wisconsin, September 2012- January 2013; Weatherspoon Art Museum, Greensboro, North Carolina, May 25- August 18, 2013; Addison Gallery of American Art, Andover, Massachusetts, September 14, 2013- January 5, 2014

I think it's in my head, Girls Club Collection, Florida, USA

2013

MOSTYN, Women's Art Society, Llandundo, UK

Art of Sport, CEPA Gallery, Buffalo, NY, USA

The Illuminated Library, Fine Arts Gallery at San Francisco State University, San Francisco, CA, USA

I, You, We, Whitney Museum of American Art, New York, USA

The Gender Show, George Eastman House, International Museum of Film and Photography, Rochester, New York, USA

Ballet of Heads: The Figure in the Collection, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA

Lens Drawing, curated by Jens Hoffmann, Galerie Marian Goodman, Paris, France

2012

An Orchestrated Vision: The Theatre of Contemporary Photography, St. Louis Art Museum, Missouri,

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USA

101 Collection: Route 3, CCA Wattis Institute for Contemporary Arts, San Francisco, California, USA
Self-portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark

2011-2013

More American Photographs, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, California, USA, October 4 – December 17, 2011, Travels to MCA Denver, March 1 – June 3, 2012; Wexner Center for the Arts, Columbus, Ohio, USA, January 26 – April 7, 2013

2011 – 2012

HIDE/SEEK: Difference and Desire in American Portraiture, The Brooklyn Museum, Brooklyn, USA
The Air We Breathe, San Francisco Museum of Modern Art, USA
Creating a Queer Museum, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, Nevada, USA

2011

The Untitled 12th Istanbul Biennale, Istanbul
A Fine Line: Private Lives for Public View, The Clifford Art Gallery, Colgate University, Hamilton, New York, USA
The Lords & New Creatures, Nye + Brown, Los Angeles, USA
Rear Window: Brought to You in High-Def, Patrick Painter Inc, Santa Monica, USA
Hide/Seek: Difference and Desire in American Portraiture, Brooklyn Museum, USA
About The Right of Being Different: The Art of Diversity and Inclusion at Progressive, The Maltz Museum of Jewish Heritage, Cleveland, Ohio, USA
Crossing Centuries, Cuming Museum, London, England
Politics is Personal, Stonescape, Napa Valley, California, USA
Tender is the Night, City Gallery, Wellington, New Zealand
Mixed Signals: Artists Consider Masculinity in Sports, curated by Christopher Bedford, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, USA
The Personal is Political: Women Artists from the Collection, Museum of Contemporary Art Los Angeles, Los Angeles, USA
Rear Window: Brought to You in High Def, Patrick Painter Inc, Los Angeles, USA
The Last First Decade, Ellipse Foundation, Portugal

2010-2011

The City Proper, curated by James Welling, Margo Leavin Gallery, Los Angeles, California, USA
The Artist's Museum, Museum of Contemporary Art Los Angeles, Los Angeles, California, USA
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, DC, USA
Decadence Now! Visions of Excess, Exhibition Hall of Museum of Decorative Arts and Galerie Rudolfinum, Prague, Czech Republic
Degrees of Separation: Contemporary Photography from the Permanent Collection, San Jose Museum of Art, California, USA

2010

IMAGE. ARCHITECTURE. NOW., curated by Audrey Landreth, Julius Shulman Institute, Woodbury University, Burbank, California, USA
Trust, Media City Seoul, Seoul Museum of Art; travels to Gyeongju Annex of Seoul Museum of Art, Seoul Museum of History, and the Simpson Memorial Hall
Housed, The Alice Austen House Museum, Staten Island, New York, USA
Swell, Art 1950 – 2010, Friedrich Petzel Gallery, Metro Pictures, and Nyehaus Galleries, New York,

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USA

Ars Homo Erotica, National Museum in Warsaw, Poland

Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

The Tattoo Show, The Lesbian, Gay, Bisexual, and Transgender Community Center, New York, USA

15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art, Newport Beach, California, USA

Coastlines: Images of Land and Sea, Dallas Museum of Art, Dallas, Texas, USA

On the Road: A Legacy of Walker Evans, Robert Lehman Art Center at Brooks School, North Andover, Massachusetts, USA

Contemporary Urban Panoramas: Los Angeles, New York, Reykjavik, Center for Photographs at the J. Paul Getty Museum, Los Angeles, California, USA

Hard Targets, Wexner Center for the Arts, Columbus, Ohio, USA

R for Replicant, 101 Collection: Route 1, CCA Wattis Institute for the Arts, San Francisco, California, USA

2009 - 2010

America, Beirut Art Center, Beirut, Lebanon

Creating Identity: Portraits Today, 21c Museum, Louisville, Kentucky, USA

2009

Worlds Away: New Suburban Landscapes, Yale School of Architecture, Connecticut, USA

L8S ANG3LES: 11 LA Photographers, Annenberg Space for Photography, Los Angeles, USA

Mixed Signals: Artists Consider Masculinity in Sports (curated by Christopher Bedford), Cranbrook Art Museum, Bloomfields Hill, USA; touring to the Center for Art, Design and Visual Culture, Baltimore, USA

sh(OUT): Human Rights and Contemporary Art, Gallery of Modern Art, Glasgow, UK

Everywhere: Sexual Diversity and Policies in Art, Centro Galego de Art Contemporanea, Santiago de Compostella, Spain

Bitch is the New Black: Curated by Emma Gray, Honor Fraser Gallery, Los Angeles, California, USA

Underwater, Western Bridge, Seattle, USA

The Art of Caring: A Look at Life Through Photography, New Orleans, Museum of Art, New Orleans, Louisiana, USA

Into the Sunset: Photography's Image of the American West, organized by Eva Respini, Museum of Modern Art, New York, USA

Everywhere: Sexual Diversity and Policies in Art, Santiago de Compostela, Centro Galego de Arte Contemporanea, Galicia, Spain

2008-2009

Road Trip, San Jose Museum of Art, San Jose, USA

Other People: Portraits from the Grunwald and Hammer Collections, curated by Gary Garrels, Hammer Museum, Los Angeles, USA

Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts in DC, USA

2008

In Repose: An exhibition from the collection of Debra and Dennis Scholl, Miami Beach, Florida, curated by Lorie Mertes, The Galleries at Moore, Goldie Paley Gallery Philadelphia, USA

War as a Way of Life, Campbell, Clayton, 18th Street Arts Center, Santa Monica, California, USA

Kiki: The Proof is in the Pudding, curated by Kevin Killian and Oolter Jacobsen, Ratio 3 Gallery, San Francisco, USA

Idle Youth, curated by Russell Ferguson, Gladstone Gallery, New York, USA

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This Side of Paradise: Body and Landscape in Los Angeles Photographs, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, USA

Listen Darling...The World is Yours, curated by Lisa Phillips, Ellipse Foundation, Cascais, Portugal

2007-2008

Glass Love: Contemporary Art and Surf, Santa Barbara Contemporary Arts Forum, USA

2007

Multiple Vantage Points: Southern California Women Artists, 1980-2006, Municipal Art Gallery at Barnsdall Park, Los Angeles, USA

Global Feminisms, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, New York, USA

Kiss Kiss Bang Bang. 45 Years of Art & Feminism, Museo de Bellas Artes de Bilbao, Spain

Hammer Contemporary Collection, Hammer Museum, Los Angeles, USA

Pretty Baby, Modern Art Museum of Fort Worth, Fort Worth, Texas, USA

Knocking the Door, curated by Chison Kang, International Incheon Women Artists' Biennale, Korea

Refugees of Group Selection, Franklin Parrasch Gallery, New York, USA

All the More Real: Portrayals of Intimacy And Empathy, co-curated by Robert Lehman and Eric Fischl, Parrish Art Museum, Southampton, New York, USA

Passion Complex: Secelcted Works from the Albright Knox Art Gallery, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Darling, take Fountain, curated by Konstantin Kakaniyas, Kalfayan Galleries, Athens, Greece

Family Pictures, Guggenheim Museum, New York, USA

2006-2007

Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida, USA

The Unhomely: Phantom Scenes in Global Society, curated by Okwui Enwezor, Second International Biennial of Contemporary Art, Seville, Spain

2006

Into Me/Out of Me, PS1 Contemporary Art Center, Long Island City, New York, USA

Out of Place, New Art Gallery Walsall, UK

The Last Time They Met, Stephen Friedman Gallery, London, England

Couples Discourse, Palmer Museum of Art, The Pennsylvania State University, USA

Still Points of the Turning World: SITE Santa Fe's 6th International Biennial, curated by Klaus Ottmann, SITE Santa Fe, New Mexico, USA

The Eighth Square: Gener, Life and Desire in Art Since 1960, Museum Ludwig, Cologne, Germany

Dark Places, Santa Monica Museum of Modern Art, Los Angeles, USA

Sixteen Tons: UCLA Department of Art Faculty, New Wight Gallery, University of California, Los Angeles, California, USA

Photographs That I Love, curated by Patricia R. Faure, Patricia Faure Gallery, Santa Monica, California, USA

Work Zones: Three Decades of Contemporary Art from San Francisco Art Institute, San Francisco Art Institute, USA

Step Into Liquid, Museum of Contemporary Art, Denver, Colorado, USA

Skin Is a Language, Whitney Museum of American Art, New York, USA

2005-2006

Literally and Figuratively. Photographic Portraits, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada

Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, Massachusetts, USA

The New City: Sub/Urbia in Recent Photography, curated by Tina Kukielski, Whitney Museum of American Art, New York, USA

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2005

Universal Experience: Art, Life, and the Tourist's Eye, curated by Francesco Bonami, MCA, Chicago, IL and travelling to the Hayward Gallery, London, England*

Contemporary Photography and the Garden: Deceits and Fantasies, organised by the American Federation of Arts and travelling to The Middlebury College Museum of Art, Middlebury; The Parrish Art Museum, Southampton, New York; Columbia Museum of Art, Columbia; Tacoma Art Museum, Tacoma; Cheekwood Museum of Art, Nashville; TBD; Hudson River Museum Yonkers, New York; Delaware Museum of Art, and Wilmington, USA

Family Pictures, Contemporary Photography, and Video from the Collection of the Guggenheim Museum, Galleria Gottardo, Lugano, Switzerland

Ideal Worlds: New Romanticism in Contemporary Art, curated by Max Hollein and Martina Weinhardt, Schirn Kunsthalle Frankfurt, Germany

Anniversary Exhibition, Stephen Friedman Gallery, London

Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Farsites: Urban crisis and domestic symptoms in recent contemporary art, curated by Adriano Pedrosa, Centro Cultural, Tijuana/San Diego Museum of Art, San Diego, California, USA

Vanishing Point: Hidden Beauty in Contemporary Art, Israel Museum, Jerusalem, Israel

Getting Emotional, Institute of Contemporary Art, Boston, Massachusetts, USA

2004-2005

100 Artists See God, Curated by John Baldessari and Meg Cranston, The Jewish Museum San Francisco; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Art, London, England; Contemporary Art Center of Virginia, Virginia Beach, Virginia, USA

2004

The Whitney Biennial, The Whitney Museum of American Art, New York, USA

26th Sao Paulo Biennial, curated by Alfons Hug, Pavilhao Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil

The Leopard Spots: Between Art, Performance, and Club Culture, 18th Street Arts Center, Santa Monica, California, USA

That Bodies speak, has been known for a long time, Generali Foundation, Wien, Austria

2003

Inaugural Exhibition, Regen Projects, Los Angeles, USA

Intimates, Angles, Los Angeles, USA

Art, Lies and Videotape, Tate Liverpool, Liverpool, UK

Still Life, Still Here, Armory Center for the Arts, Pasadena, USA

Phantom of Desire: Visions of Masochism in Art, Neue Galerie and Stadtmuseum Graz, Graz, Austria

Site Specific, curated by Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, USA

Portraiture, Karyn Lovegrove Gallery, Los Angeles, USA

Micropolitics I. Art and Everyday Life: 2001-1989, Espai d'Art Contemporani de Castelló, Castelló, Spain

Elegy: Contemporary Ruins, Museum of Contemporary Art, Denver, USA

Imperfect Innocence, Contemporary Museum, Baltimore, USA

Phantom of Pleasure, Neue galerie am Landesmuseum Joanneum, Graz, Austria

Just Love Me: Post Feminist Art of 1990s from Goetz Collection, Bergen Kunstmuseum, Bergen, Germany, Fries Museum, Leeuwarden, Germany

5 Year < Retro, Conner Contemporary Art, Washington, USA

2002

Majestic Sprawl: Recent Los Angeles Photography, Pasadena Museum of California Art, Pasadena,

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USA

Die Wohltat Der Kunst - Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz, Staatliche Kunsthalle Baden, Baden, Switzerland

Photographic Impulse: Highlights from the Joseph and Elaine Monsen Collection, Henry Art Gallery, Seattle, USA

En Route, Serpentine Gallery, London, England (catalogue)

The Self, curated by Noriko Fuku, Circulo de Bellas Artes, Madrid, Spain (catalogue)

Ghost Image, Gorney, Bravin & Lee, New York, USA

Parallels and Intersections: Art/Women/California 1950-2000, San Jose Museum of Art, San Jose, USA

Visions from America: Photographs from the Whitney Museum of American Art, 1940 2000, curated by Sylvia Wolf, Whitney Museum of American Art, New York, USA

Hautnah, Die Sammlung Goetz, Museum Villa Stuck, Munchen, Germany

Fusion Cuisine, Deste Foundation, Centre for Contemporary Art, Athens, Greece, (curated by Katerina Gregos) (catalogue)

2001

EXTRAordinary, Madison Art Centre, Madison, USA

fe/male, Plakat-Intervention U-Bahnstation, Braunschweigasse, Vienna, Austria

The "O" Portfolio, Domestic Furniture, Los Angeles, USA

The Great Wide Open, The Huntington, San Marino, USA

Open City Street Photographs Since 1950, Musuem of Modern Art Oxford, Oxford, (co- curators Kerry Brougher and Russell Ferguson); touring to The Lowry, Salford Quays, Manchester Museo de Bellas Artes de Bilbao, Bilbao, Spain, Hirshhorn Museum and Sculpture Garden, Washington, USA

The Slide Area, James Van Damme Gallery, Brussels, Belguim, (curated by Terry R. Myers)

Before They Became Who They Are, Kravets/Wehby Gallery, New York, USA, (curated by Norman Dubrow)

Beyond Boundaries: Contemporary Photography in California, Ansel Adams Centre, Friends of Photography, San Francisco, USA

Uniforme/Ordine e Disordine, Pitti Images Florence, Italy; touring to P.S.1 Contemporary Art Centre Museum of Modern Art, Long Island City, New York, USA (curated by Francesco Bonami)

2000

Galleries Sabine Knust and Philomene Magers, München, Germany; Los Angeles, USA

Foul Play, Thread Waxing Space, New York, USA

The Edge of Night: Urban Landscape, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, USA

Photography by Catherine Opie, Richard Rothman and Tokihiro Sato, (catalogue)

From the Corner of the Eye, Stedelijk Museum, Amsterdam, Netherlands

Where: Allegories of Site in Contemporary Art, The Whitney Museum of American Art at Champion, Stamford, USA

Made in California: Art, Image, and Identity, 1900 - 2000, Los Angeles County Museum of Art, Los Angeles, USA

Magnetic North, curated by Jenny Lion, Walker Art Center, Minneapolis, MN, October 2000: Canadian Premiere, Winnipeg, Manitoba, Canada

Catherine Opie & John Kirchner, Conner Contemporary Art, Washington, DC, USA

1999

American Vernacular, Museum of Contemporary Art Los Angeles, USA

Paintings from the Smithsonian Institution Archives of American Art, California State University, Fullerton, USA (catalogue)

Drive-By: New Art from L.A., South London Gallery, London, Cornerhouse, Manchester, England

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The Signs of Life, The Ian Potter Museum of Art, Melbourne International Biennial, University of Melbourne, Australia (catalogue)

Collectors Collect Contemporary: 1990-1999, Institute of Contemporary Art, Boston, USA

Defining Eye: Women Photographers of the Twentieth Century, UCLA Hammer Museum of Art, Los Angeles, USA

The American Century: Art & Culture 1950-2000, The Whitney Museum of American Art, New York, USA (catalogue)

Plain Air, Barbara Gladstone Gallery, New York, USA

The Modernist Document: Moyra Davey, Stan Douglas, Charles Gagnon, Petra Mueller, Catherine Opie, Ellen Art Gallery, Concordia University, Montreal, Canada

1998

Kunst. Arbeit, Sudwestdeutsche Landesbank Forum, Stuttgart, Germany

Cruising L. A.: Paul McCarthy, Martin Kersels, Catherine Opie, Lari Pittman, Jason Rhoades, Galeria Soledad Lorenzo, Madrid, Spain

Sunshine & Noir: Art in L.A., 1960-1997, UCLA at the Armand Hammer Museum of Art and Cultural Centre, Los Angeles, USA (catalogue)

Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, USA

Love's Body, Rethinking Naked and Nude in Photography, Tokyo Metropolitan Museum of Photography, Japan, (catalogue)

Lost Paradise: Catherine Opie, Ellen Cantor, Joachim Koester, Presenca Gallery, Portugal

Babes: Lutz Bacher, Mark Bennett, David Levinthal, Catherine Opie, Mel Ramos, Andy Warhol, Mark Moore Gallery, Santa Monica, USA

From the Corner of the Eye, Stedelijk Museum, Amsterdam (catalogue)

Where: Allegories of Site in Contemporary, Art, Whitney Museum of American Art at Champion, Stanford, USA

L.A. Times: Art from Los Angeles in the Rebaudengo Sandretto Collection, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy

Out Inside: UC Gay, Lesbian and Bisexual Faculty Artists, UC Santa Cruz, USA

1997

Defining Eye: Women Photographers of the Twentieth Century, The Saint Louis Art Museum, Saint Louis, USA (catalogue)

Travelling show: The Museum of Fine Arts, Santa Fe, Mead Museum of Art, Amherst, Wichita Art Museum, Armand Hammer Museum, Los Angeles, USA

1975-Now, Making Pictures: Women and Photography, Bernard Toale Gallery, Boston, USA

Composite Persona, Fullerton Museum Centre, Fullerton, CA, University Art Gallery, San Diego State University, San Diego, USA

Rose is a Rose is a Rose: Gender Performance in Photography, Guggenheim Museum, New York, USA

Fabrications: Hamish Buchanan, Catherine Opie, David Rasmus, Vancouver Art Gallery, Vancouver, B.C., Canada; (catalogue)

Inbetweeners: Jeanne Dunning, Yasumasa I Morimura, Catherine Opie, Inez van Lamsweerde, Collier Schorr, Centre for Contemporary Arts, Glasgow, Scotland

American Art 1975-1995 from the Whitney Museum: Multiple Identity, Castello di Rivoli, Museo d'Arte Contemporanea, Italy

A Hotbed of Advanced Art: Four Decades of Visual Arts at UCI, The Art Gallery, University of California, Irvine, USA

Elusive Paradise: Los Angeles, Art from the Permanent Collection, Museum of Contemporary Art, Los Angeles, USA

Trash, Museo di Arte Moderna e Contemporanea di Trento e Rovereto

Selections from Audrey & Sidney Irmas Collection of Photographic Self-Portraits: 1940-1996, Los

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Angeles County Museum of Art, USA

Los Angeles: Metropolis USA, Dansk Art Centre, Copenhagen, Denmark, Louisiana Museum, Humlebaek, Denmark, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Spheres of Influence, Museum of Contemporary Art, Los Angeles, USA

Veronica's Revenge: Selections from the Lambert Art Collection, Centre d'Art Contemporain, Geneva, Switzerland

Travestismo e Identidad en el Arte, Koldo Mitxelena Kulturunea, El Rostro Velado (catalogue)

1996

The Lie of the Land, University Art Museum, University of California, Santa Barbara, USA, (brochure)

Evident: Joseph Bartscherer, Martin Cole, Stefan Gec, Axel Hutte, Catherine Opie, James Welling, The Photographers' Gallery, London, England

Go West: Landscapes, Reicher Gallery, Baret College, Lake Forest, Illinois, USA

Face and Figure: Contemporary Art in the Permanent Collection: Museum of Fine Arts, Boston, USA

Inbetweeners, Centre for Contemporary Art, Glasgow, UK

Art at the End of the 20th Century, National Gallery, Athens, Greece

Museu d'Art Contemporani, Barcelona, Spain, Kunstmuseum, Bonn, Germany (catalogue)

a/drift, curated by Joshua Decker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA (catalogue)

Just Past: The Contemporary in the Permanent Collection, 1975-96, The Geffen Contemporary at MOCA, Los Angeles, USA

Man's World: Selections from the Permanent Collection, California Focus, Long Beach Museum of Art, Long Beach, USA

Gender, fucked, Center of Contemporary Art, Seattle, USA (catalogue)

What I Did on My Summer Vacation, White Columns, New York, USA

Galerie Rodolphe Janssen, Brussels, Belgium

Tableaux de la Vie Moderne / Pictures of Modern Life, Ecole Régionale des Beaux-Arts de Tours, Tours, France (catalogue)

Desire, Renaissance Society, University of Chicago, Chicago, USA

Piggybackback, Galerie Bela Jarzyk, Cologne, Germany

Passage ≠ L'Acte, Galerie Jennifer Flay, Paris, France

Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles, Museum of Contemporary Art, Miami, USA (catalogue)

Campo 95, Konstmuseet, Malmo, Sweden

Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, U. C. L. A. at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, USA

Black and Blue, Groninger Museum, Groningen, Netherlands

Transformers: The Art of Multiphrenia, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; touring to Nexus Contemporary Art Center, Atlanta, Georgia, USA (12 April-1 June), Art Gallery of Windsor, Windsor, Ontario, Canada (June 21-9 Sept.), Illingworth Kerr Art Gallery of the Alberta College of Art & Design, Calgary, Alberta, Canada (4 Nov.-28 Nov.), (catalogue)

Recent Acquisitions, 1992-1996, Center for Creative Photography, the University of Arizona, Tucson, USA

Nirvana: Capitalism and the Consumed Image, Center on Contemporary Art, Seattle, USA

Persona, curated by Susanne Ghez, The Renaissance Society at the University of Chicago, Chicago, IL, USA

1995

A Glimpse of the Norton Collection as Revealed by Kim Dingle, Santa Monica Museum of Art, Santa Monica, USA (10 Dec.-26 Feb. 1996); Site, Santa Fe, NM 1996 (13 Sept. - 2 Nov.)

Transformers: The Art of Multiphrenia, Decker Galleries, Maryland Institute College of Art, Baltimore, USA (catalogue)

STEPHEN FRIEDMAN GALLERY

Portraits Janice Guy, New York, USA

Images of Masculinity, Victoria Miro Gallery, London, England

1995 Whitney Biennial, Whitney Museum of American Art, New York, USA (catalogue)

In a Different Light, University Art Museum at Berkeley, Berkeley, USA (catalogue)

Fabrications: Hamish Buchanan, Catherine Opie, David Rasmus, Toronto Photographers Workshop, Toronto, Canada

Pervert, University of California, Irvine, USA

Campo, Corderie, Venice, Italy

P. L. A. N.: Photography Los Angeles Now Los Angeles County Museum of Art, Los Angeles, USA

La Belle et La Be'te: Un Choix de Jeunes Artistes Américains, Musée d'Art Moderne de la Ville de Paris, Paris, France (catalogue)

Féminin-Masculin: The Sex of Art, Presence, Musée national d'art moderne, Centre Georges Pompidou, Paris, France

Presence: Recent Portraits, Angles Gallery, Santa Monica, CA, USA

1994

In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, USA

Little House on the Prairie, Marc Jancou Gallery, London, England

Persona Cognita, Museum of Modern Art at Heide, Melbourne, Australia

Selections from the Permanent Collection of Photography, Centro Cultural / Arte Contemporaneo, Mexico City, Mexico

Transformers: The Art of Multiphrenia; touring exhibition, *Oh boy, it's a girl (titled from a 1970's William Wegman drawing)*, Kunstverein Munchen, Munich, Germany; touring to Kunstraum, Vienna, Austria, (catalogue)

Faculty/Staff: New Work, University of California, Irvine, USA

Love in the Ruins, Long Beach Museum of Art, Long Beach, USA

Out West and Back East: New Work in Los Angeles and New York Santa Monica Museum of Art, Santa Monica, USA

1993

Invitational 93, Regen Projects, Los Angeles, USA

Regarding Masculinity, Roger Gallery, New Orleans, USA

Back Talk, Women's Voices in the 90's, Santa Barbara Contemporary Art Forum, Santa Barbara, USA

Queerly Defined, Eye Gallery, San Francisco, USA

Dress Codes, Institute of Contemporary Art, Boston, USA

I am the Enunciator, Thread Waxing Space, New York, USA

1992

Wasteland, Fotografie Biennale Rotterdam III, Rotterdam, Netherlands

Breaking Barriers, Santa Monica Museum of Art, Santa Monica, USA

1991

Situation, New Langton Arts, San Francisco, USA

Someone or Somebody, Meyers / Bloom Gallery, Los Angeles, USA

1990

All But the Obvious, L. A. C. E., Los Angeles, USA

1989

New Landscapes, Angel Gate Cultural Center, San Pedro, USA

Young California Artists, Southcoast Museum, Costa Mesa, USA

STEPHEN FRIEDMAN GALLERY

1988

Los Angeles Art Fair, L. A. Convention Center, Los Angeles, USA
Five Women Artists, L. A. C. E., Los Angeles, USA

1987

Guggenheim Gallery, Orange County, USA

1985

Camerawork Gallery, San Francisco, USA

Projects

2014

Tony Greene curated by Richard Hawkins and Catherine Opie, Whitney Biennial 2014, New York, USA

2013

Murals of La Jolla Community, La Jolla Community Foundation, San Diego, USA

Publications (selected)

2015

700 Nimes Road, Prestel, Munich, Germany

20 Years, essays by Stephen Friedman and Sarah Thornton, Stephen Friedman Gallery, London, England (catalogue)

Dover, Caitlin, *Catherine Opie, Denise Duhamel, and the Stories of a Self-Portrait*, Guggenheim, 10 June

2014

Harris, Kyle, *Catherine Opie talks selfies, AIDS and her shift from representation to abstraction*, Denver Westword, 30 July

Forster, Ian, *Catherine Opie Visits Her Hometown*, Art 21 Magazine, 2 May

2013-2014

Hirschberg, Lynn, *Spot the Star: George Clooney is subjected to the unflinching gaze of five fierce female artists*, W Magazine, December 2013– January 2014, pp. 150-151

2011

Myles, Eileen, *Inauguration*, Gregory R. Miller & Co. (catalogue)

Rodarte, Catherine Opie & Alec Soth (catalogue)

Molesworth, Helen, *Catherine Opie. Empty and Full*, Hatje Cantz, Boston: illustrated (catalogue)

Wagner, Ethan and Suzanne Modica, *Stonescape: Guide to Exhibition 2011*, exhibition catalogue published on the occasion of the exhibition "Politics is Personal," Napa Valley, California

Collection Vanmoerkerke, Rispoli Books, Brussels, Belgium

Maltzan, Michael, *Home: Conversation with Catherine Opie*, No More Play: Conversations on Urban Speculation in Los Angeles and Beyond, The University of Southern California School of Architecture in association with Hatje Cantz Verlag, Germany

Wolfe, Ann M., ed., *The Altered Landscape: Photographs of a Changing Environment*, Rizzoli, New York, in conjunction with the exhibition at the Nevada Museum of Art, Reno

STEPHEN FRIEDMAN GALLERY

2010

Costantino, Tracie, and Boyd White, eds., *A Beauty Contest(ed)*, Essays on Aesthetic Education for the 21st Century. Sense Publishers, Rotterdam

Katz, Jonathan D. and David C. Ward, *Hide/Seek: Difference and Desire in American Portraiture*, Washington, DC: Smithsonian Books

Yoo, Hee-Young, ed., *Trust: Media City Seoul 2010*, published by Se-Hoon OH, Mayor of Seoul

Cooke, Lynne and Douglas Crimp, *Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present*, Museo Nacional Centro de Arte Reina Sofia, Madrid

Leszkowicz, Pawel, *Ars Homo Erotica*, published in conjunction with the exhibition at the National Museum in Warsaw, Poland

McGinley, Ryan, *Everybody Knows This Is Nowhere*, published by Dashwood Books for the exhibition at Team (Gallery, Inc.), New York

Reilly, Maura, *Feminist Studies*, Vol 36, No 1, Spring

2009

Bedford, Christopher, *Mixed Signals: Artists Consider Masculinity in Sports*, Independent Curators International, New York (catalogue)

En Todas Partes: Políticas de la Diversidad Sexual en el Arte, published by Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2008

Catherine Opie: American Photographer, Guggenheim, New York (catalogue)

This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles

Catherine Opie, Arte Contemporanea: Cinque, Mondadori, Milan

Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, Washington

Morse, Rebecca, *Catherine Opie: This is Not to be Looked At*, published by Museum of Contemporary Art, Los Angeles, California

In Repose, curated by Lorie Mertes, published by The Galleries at Moore, Philadelphia, Pennsylvania

2007

Angier, Roswell, *Train Your Gaze: A Practical and Theoretical Introduction to Portrait Photography*, AVA Publishing, Lausanne

Passion Complex: Selected Works from the Albright-Knox Art Gallery, 21st Century Museum of Contemporary Art, Japan (catalogue)

2007 International Incheon Women Artists' Biennale: Knocking on the Door, Incheon Metropolitan City, Korea

Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami, Florida, p.82

Darling take Fountain, curated by Konstantin Kakanias, published by Kalfayan Galleries, Athens, Greece

All the More Real: Portrayals of Intimacy and Empathy, Parrish Art Museum, Southampton, New York

Global Feminisms: New Directions in Contemporary Art, Brooklyn Museum, New York

The Unhomely: Phantom Scenes in Global Society, edited by Okwui Enwezor, 2nd International Biennial of Contemporary Art of Seville, Spain

Pretty Baby, organized by Andrea Karnes, edited by Pam Hatley, Modern Art Museum of Fort Worth, Texas

Multiple Vantage Points: Southern California Artists, 1980-2006, Municipal Art Gallery, Barnsdall Park, Los Angeles

2006

STEPHEN FRIEDMAN GALLERY

Catherine Opie: Chicago (American Cities), MoCA, Chicago (catalogue)

Vitamin Ph: New Perspectives in Photography, Phaidon Press

Still Points Of The Turning World, SITE Santa Fe, Santa Fe, New Mexico

Schmidt, Jason, *Artists*, Edition 7L, Paris

Milgrub, Amy, *Couples Discourse*, Palmer Museum of Art, Pennsylvania (catalogue)

No. 1: First Works by 362 Artists, Ed. By Francesca Richer & Matthew Rosenzweig, DAP, New York

The Eighth Square: Gender, Life, and Desire in the Arts since 1960, Hatje Cantz (catalogue)

In And Around Home, Aldrich Contemporary Art Museum, Ridgefield

Chicago (American Cities), Museum of Contemporary Art Chicago

Dark Places, Santa Monica Museum of Art, Santa Monica (catalogue)

Ellipse Foundation: Contemporary Art Collection, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal

1999 / In and Around Home, The Aldrich Contemporary Museum of Art, Ridgefield, Connecticut, and the Orange County Museum of Art, Newport Beach, California

Wolfe, Ann M., *Suburban Escape*, Center for American Places, Santa Fe, New Mexico, and San Jose Museum of Art, San Jose, California

2005

Artists Salute Artpace, Artpace San Antonio, Benefit Auction at Christie's, New York (catalogue)

Bidibidobidibo, Fondazione Sandretto Re Rebaudengo, 2005: illustrated (catalogue)

Catalogue, *Contemporary Photography and the Garden: Deceits and Fantasies*, published by Harry N. Abrams, New York, pp. 114-117: illustrated

Mahon, Alyce, *Eroticism & art*, Oxford University Press, New York

No. 1: First Works by 362 Artists, edited by Francesca Richer and Matthew Rosenzweig, D.A.P.

Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum, Galleria Gottardo, Lugano, Switzerland

Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, San Diego Museum of Art, California

Getting Emotional, edited by Nicholas Baume, Institute of Contemporary Art, Boston, Massachusetts

Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle Frankfurt with Hatje Cantz, Germany

Universal Experience, Contemporary Art, Chicago

2004

26th Sao Paulo Biennial, curated by Alfons Hug, Sao Paulo

Whitney Biennial 2004, curated by Chrissie Iles, Shamim M Momin, and Debra Singer, New York

100 Artists See God, curated by John Baldessari and Meg Cranston, published by Independent Curators International, New York

That bodies speak has been known for a long time, published by Sabine Breitwieser for Generali Foundation, Wien, Austria (catalogue)

Sexes image - pratiques et pensees contemporaines, published by Beaux Arts Paris (catalogue)

2003

Art and Photography, Phaidon, London, p.124 (catalogue)

Micropolitics: Art and Everyday Life 2001-1968, Consorci de Museus de la Comunitat, Valenciana, (catalogue)

Cindy Sherman, Serpentine Gallery, London, (catalogue)

Just Love Me: Post Feminist Art of 1990s from Goetz Collection, *Sammlung*, Goetz, Munich (catalogue)

Family Ties: A Contemporary Perspective, Peabody Essex Museum, Salem, MA, (catalogue)

Art, Lies, and Videotape: Exposing Performance, Tate, Liverpool, UK

Subjective Realities: Works from the Refco Collections of Contemporary Photography, essay by Dave Hickey, Refco Group, Ltd., New York

STEPHEN FRIEDMAN GALLERY

Tu, Hung Q., *Structures of Feeling*, Krupskaya, San Francisco

2002

Catherine Opie: Skyways + Icehouses, the Walker Art Center, Minneapolis, (essay by Douglas Fogle)

Holt, Henry, *The Spirit of Family*

Lucie-Smith, Edward, *Art Tomorrow*, Finest S.A/ Editions Pierre Terrail, Paris

Fusion Cuisine, 2002, Deste Foundation, Centre for Contemporary Art, Athens, Greece

Die Wohltat der Kunst, Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz, Sammlung Goetz and Staatliche Kunsthalle Baden-Baden

Hautnah: Die Sammlung Goetz, Museum Villa Stuck, Munich

Gonzalez, Jennifer, *Landing in California*, Art/Women/California: Parallels and Intersections, 1950-2000, University of California Press in association with the San Jose Museum of Art

Phillips, Sandra S., *Women Artists in California and Their Engagement with Photography*, Art/Women/California: Parallels and Intersections, 1950-2000

Wolf, Sylvia, *Visions from America Photographs from the Whitney Museum of American Art*, essay by Andy Grundberg, Whitney Museum of American Art, New York

American Visionaries: Selections from the Whitney Museum of American Art, introduction by Maxwell L. Anderson

PhotoEspaña 2002, published in conjunction with the exhibit *The Self*, curated by Noriko Fuku, and the International Festival of Photography, Madrid, *formal social*, published in conjunction with the exhibit *formal social*, curated by Carina Plath, Westfälischer Kunstverein

2001

Open City: Street Photographs since 1950, Museum of Modern Art Oxford

Over Exposed: Essays on Contemporary Photography, The New Press, New York

Watts, Jennifer A. Watts and Claudia Bohn-Spector, eds., *The Great Wide Open: Panoramic Photographs of the American West*, Merill Publishing, London

Wang, Michael, *Catherine Opie*, The Harvard Photography Journal 2001

2000

Cantz, Hatje, *Auto Werke*, with support by BMW Financial Services North America, (essay by Joshua Decter)

Made in California: Art, Image, and Identity, Los Angeles County Museum of Art

Brochure, Currents 82: Catherine Opie, Saint Louis Art Museum, St. Louis

Magnetic North, Walker Art Center, and Video Pool Inc.

Beyond Boundaries: Contemporary Photography in California, published by The Friends of Photography

Sites Around the City: Art and Environment, published by Arizona State University Fine Arts

Lesbian Art in America, edited by Harmony Hammond, Rizzoli, New York

Catherine Opie: In between here and there, Saint Louis Art Museum, St. Louis, illustrateds. (essay by Rochelle Steiner)

Catherine Opie, The Photographer's Gallery, London, (essays by Kate Bush, Joshua Decter & Russell Ferguson)

Zona F, edited by Jose Miguel G. Cortes, Espai d' Art Contemporani de Castello, Castello, Spain

Rearview Mirror: Automobile Images and American Identities, edited by Kevin J. Boyle, published by UCR California Museum of Photography, California

Escape-Space, edited by Ursula Frohn & Christian Katti, Ursula Blickle Stiftung, Germany

Drive power>progress>desire, edited by Gregory Burke & Hannah Scott, essays by Giovanni Intra, published by Govett-Brewster Publications, New Zealand

1999

The Modernist Document/Le Document Moderniste, edited by Nancy Shaw, Leonard & Bina Ellen Art

STEPHEN FRIEDMAN GALLERY

Gallery, Concordia University and The Canada Council for the Arts

Bauer, Silvia, *Beyond the Gender Principle*, Differences Within Gender Studies, Erich Schmidt Verlag

1998

Borzello, Frances, *Seeing Ourselves: Women's Self-Portraits*, Thames and Hudson, London

O'Dell, Kathy, *Contract with the Skin: Masochism Performance Art and the 1970s*, University of Minnesota press, Minneapolis, Minnesota

Edwards, Susan H. *The Edge of Night: Urban Landscape Photography*, exhibition catalogue, Hunter College

Janus, Elizabeth and Lambert, Marion, *Veronica's Revenge; Contemporary Perspectives on Photography*, exhibition catalogue LAC, Switzerland, Scalo

Melo, Alexandre, *Lost Paradise: Catherine Opie, Joachim Koester, Ellen Cantor*, exhibition catalogue, Presenca Galeria, Porto, Portugal

Van Nieuwenhuyzen, M, Coelewijn, Leontine and Visser, Hripsime, *From the Corner of the Eye*, exhibition catalogue, Stedelijk Museum, Amsterdam, The Netherlands

Bonami, Francesco, *L.A. Times: Arte da Los Angeles nella Collezione Re Rebaudengo Sandretto*, exhibition catalogue, Fondazione Sandretto Re Rebaudengo per L'Arte, Torino, Italy

Miller, Susan, *New Langton Arts, New Langton Arts*

Artenergie: Art in Jeans, Edizioni Charta, Milano

Current exhibition: Sunshine & Noir: Art in L.A. 1960-1997, exhibition catalogue, UCLA at the Armand Hammer Museum of Art and Cultural Center Cultural Programs Calendar, Fall

Deceits and Fantasies: The Garden in Contemporary Photography, exhibition catalogue, The American Federation of Arts: Exhibitions Program 1998

American Vernacular: Selections from the Permanent Collection, exhibition catalogue, the Contemporary, Spring

1997

Smith, Elizabeth A.T. and Dartnall, Colette, *Catherine Opie*, exhibition catalogue, The Museum of Contemporary Art, Los Angeles

Lahs-Gonzales, Olivia, *Defining Eye: Women Photographers of the Twentieth Century*, catalogue

Lippard, Lucy, The Saint Louis Art Museum, Saint Louis

Decter, Joshua, *a/drift*, exhibition catalogue, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Sobel, Dean, *Identity Crisis; Self-Portraiture at the End of the Century*, catalogue, Milwaukee Art Museum, Milwaukee

Torres, Jose A. Perdice, *Cruising L.A.*, exhibition catalogue, Galeria Soledad Lorenzo, Madrid

Nittve, Lars and Crenzien, Helle, *Sunshine & Noir: Art in L.A. 1960-1997*, exhibition catalogue, Louisiana Museum of Modern Art, Humlebaek, Denmark

Blessing, Jennifer and the Guggenheim, *Rrose is a Rose is a Rose; Gender Performance in Photography*, exhib. catalogue, New York

Drucker, Johanna and Dieter Ronte, *American Art 1975-1995 from the Whitney Museum: Multiple Identity*, catalogue, Whitney Museum of American Art, New York

Catherine Opie: Focus Series Exhibition, The Contemporary, Museum of Contemporary Art, Los Angeles, Fall

1996

Lyttelton, Celia, *The Now Art Book*, published by Shiseido and Korinsha Press & Co. Ltd., Tokyo

Opie, Catherine, *Dyke Deck by Cathy Opie*, Museum of Contemporary Art: Los Angeles (deck of playing cards with insert and portraits by Catherine Opie)

Wakefield, Neville, *Fashion Now! Fashion Photography of the Nineties*, Scalo Publishers: Nickerson, Camilla, New York

Snyder, Jill, *In the Flesh*, exhibition catalogue, The Aldrich Museum of Contemporary Art

STEPHEN FRIEDMAN GALLERY

Chadwick, Whitney, *Women, Art, and Society*, revised and expanded second edition, Thames and Hudson, Ltd., London

Clearwater, Bonnie, *Defining the Nineties: Consensus-making in New York*, exhibition catalogue Miami, and Los Angeles, Museum of Contemporary Art, Miami

Drucker, Johanna, *Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, exhibition catalogue, Whitney Museum of American Art

Jones, Amelia, *Sexual Politics*, exhibition catalogue, UCLA at the Armand Hammer Museum of Art and Cultural Center

Persona, catalogue, The Renaissance Society at the University of Chicago and Kunsthalle Basel, May Berger, Maurice, Wallis, Brian and Watson, Simon, *Constructing Masculinity*, Routledge, New York 1995

Gumpert, Lynn, *La Belle et La Bête*, Musée d'Art Moderne de la Ville de Paris: Paris, France (exhibition catalogue in French and English)

Fullerton, Kim, *Fabrications*, exhibition catalogue, Toronto Photographer's Workshop, Toronto

Lord, Catherine, *Pervert*, The Art Gallery, University of California, Irvine, exhibition catalogue

Feminin Masculin: le sexe dans l'art, exhibition catalogue, Centre Georges Pompidou, Gallimard/Electra, Paris

Kertess, Klaus, *1995 Biennial Exhibition*, exhibition catalogue, Whitney Museum of American Art and Harry N. Abrams, New York

Blake, Nayland, *In a Different Light*, exhibition catalogue, City Lights Books, San Francisco, Rinder, Lawrence

Scholder, Amy and Neumaier, Diane, *Reframings: New American Feminist Photographies*, Temple University Press, Philadelphia

1994

Gamblin, Noriko, *Love In Ruins: Art and the Inspiration of L.A.*, exhibition catalogue, Long Beach Museum

Engberg, Juliana, *Persona Cognita*, exhibition catalogue, Museum of Modern Art at Heide, Melbourne, (texts by Deb Verhoeven, Linda Williams, Margaret Morgan)

Rugoff, Ralph, *Transformers*, exhibition catalogue, Independent Curators Incorporated, New York

Wege, Astrid, *Oh boy, it's a girl! Feminismen in der Kunst*, exhibition catalogue, Kunstverein

1993

Lippard, Lucy, *Back Talk: Women's Voices in the 90s*, exhibition catalogue, Santa Barbara, California

1992

Vroege, Bas, *Wasteland*, exhibition catalogue, Rotterdam, the Netherlands

1991

Meyer, Richard, *Situation*, exhibition catalogue, Exceeding the Frame: recent production by lesbian and gay artists

Periodicals (selected)

2015

Khuri Chandler, Elizabeth, *Turning Focus*, C Magazine, September

Halberstadt, Alex, *Out of the Woods*, New York Times (photographic commission), 6 August

Ruibal, Sallee Ann, *Wexner Center's summer exhibits a reflection of self social justice*, The Lantern, 20 May

2012

STEPHEN FRIEDMAN GALLERY

O'Brien, Draza, *EYE ON ART: Artist's Ocean Horizons, Ship Log Captivate*, Gazettes, 12 October
Michelle Weidman, *Catherine Opie - 2012-13 Visiting Artist Program Lecture Series*, F News Magazine, 14 September
Charlesworth, JJ, Catherine Opie, Time Out, 5 January
Grant, Catherine, *An American Photographer*, Source Magazine, Issue 70, Spring
Bohr, Marco, Photomonitor, 10 February
Rosenburg, Karen, *High School Football*, New York Times, 29 March
Hawthorne, Christopher, *Architecture review: Cliff May 'Carefree California' show at UC Santa Barbara*, LA Times, 29 March
Johns, Merryn, *The Eyes of Catherine Opie*, Curve Magazine, April
Bryant, Eric, *In the studio of Catherine Opie*, Art + Auction, 5 February
Rappolt, Mark, Art Review, January & February
Donnelly, R, Catherine Opie: High School Football, Art Observed, 10 April
Williams, Eliza, Catherine Opie at Stephen Friedman Gallery, Art Monthly, February, pp. 353-354
Hodge, Brooke, *Seeing Things: Ranch House Romance*, T Magazine, 1 March
<http://tmagazine.blogs.nytimes.com/2012/03/01/seeing-things-ranch-house-romance/?ref=t-magazine>
Catherine Opie, *Goings On About Town*, The New Yorker, 2 April

2011

Kellner, Amy, *Interview with Catherine Opie*, VICE Magazine, November
Smith, Roberta, *This Gay American Life, in Code or in Your Face*, The New York Times, 17 November
Bergeron, Chris, *Catherine Opie photographs as she sees it*, Patriot Ledger, 21 April
Feeney, Mark, *Opie's Shining Light*, Boston.com, 16 April
Catherine Opie: *Empty and Full opens at the Institute of Contemporary Art/Boston*, Art Daily, 20 April
Boston, A.R, *A Vision of America*, The Economist, 25 July
Perrazoli, Federica, *Catherine Opie*, Kings Zine, No. 1
Denson, Roger R., *Women's Art of Renewal: Carrie Mae Weems, Vanessa Beecroft, Sharon Lockhart, Catherine Opie and Lisa Yuskavage*, The Huffington Post, 23 August
Patrick, Martin, *Tender Touch: Review*, New Zealand Listener, May, pp. 45-46
Nothing if not tender: review of Tender is the Night at City Gallery, Wellington, ArtNews New Zealand, June, pp. 12-13
The Opie Bunch, Out Magazine, February, pp. 52-53

2010

Yablonsky, Linda, *Catherine Opie's Girlfriends*, The New York Times Style Magazine, 19 March
Ng, David, *Moca adds Four Members to its Board of Trustees*, The Los Angeles Times, 24 March
Velasco, David, *Catherine Opie* (Barbara Gladstone exhibition review), Artforum, Summer Issue.
Regen Projects Presents New Landscape Photographs by Catherine Opie, Art Daily, 10 July
Never Before Seen Work by Photographer Catherine Opie at Gladstone Gallery, Art Daily, 28 June
Catherine Opie at LACMA, Art Daily, 28 July
Buckley, Richard, *L.A. à l'art libre*, Vogue Paris, December, p. 240-247
Green, Tyler, *Our Avatars, Ourselves*, Modern Painters, December 2010/January 2011, p. 28 - 29
Knight, Christopher, *An L.A. Assembly*, The Los Angeles Times, Monday, 1 November, p. D1 & D6
Bartelik, Marek, *Ars Homo Erotica: National Museum Warsaw*, Artforum, October, p. 294-295
Bradner, Liesl, *Friday Night Lives Captured*, The Los Angeles Times, Sunday, August 22, p. E2
Catherine Opie, The New Yorker, 26 April, p. 12
Rosenberg, Karen, *Different Angles on the Portrait*, The New York Times, 14 April, pp. C1 & C5

2009

Charlesworth, JJ, Art Review, January

STEPHEN FRIEDMAN GALLERY

Molesworth, Helen, *Social Problem: Helen Molesworth on Catherine Opie and 'TheAnyspaceWhatever'*, Artforum, March, pp. 101-102
O'Sullivan, Michael, *The Story Behind the Work*, The Washington Post, 9 January, p. WE19

2008

Evans, Walker, Art in America, December
Arts Photography, The Guardian G2 Supplement, 9 October, p. 25
Wilson, Michael, Time Out New York, 9-15 October, p. 84
Homes, A.M, *Photo Op*, Modern Painters, October, pp. 74-79
Cotter, Holland, *Catherine Opie*, The New York Times, 25 September
Knight, Christopher, Los Angeles Times, 9 December
Pieroni, Augusto, Fashionart, Number 15, Fall
Pluk, Issue 37, Autumn, p. 25
Feeney, Mark, *A long way from Mayberry*, The Boston Globe, 14 December
Plagens, Peter, *From Fame to Tame*, Newsweek, 20 September
Yablonsky, Linda, *Body of Evidence*, New York Times Style Magazine, Fall
Kultureflash, November
Schad, Ed, Art Review, June
Opie, Catherine, *Catherine Opie*, Art Forum, September
Sheets, Hilarie M., *Home Views, Bound by Ice or Leather*, The New York Times, September 21st
Bedford, Christopher, Catherine Opie, *Frieze*, September, p. 189
Catherine Opie: American Photographer, Deutsche Guggenheim Magazine, Issue 5, Winter, pp.16-17

2007

Campbell, Clayton, *Catherine Opie: Regen Projects*, Flash Art, vol. XLI, No. 261, July-September, pp. 250-251
Bogle, Allie, *An Educated Look Into Southern California Arts Schools: Why Bother?*, Artillery, Summer, pp. 22-23
Schiavi, Isabelle, *Catherine Opie: Icehouses*, Next Level, Edition 11, pp. 56-61
Park, Jennifer, *Reason and Desire: On Fetishism*, Exit, No. 27, p 91
Heartney, Eleanor, *Worldwide Women*, Art in America, June/July, pp. 154- 165
Feminism rocks!, Time Out New York, 22-28 March, p. 6
Stevens, Mark, *The History of Herstory*, New York Magazine, 2 April, pp. 78-79
Erdrich, Loren, *I Am A Monster*, Circa 121, Autumn, pp. 43-47
Schwendener, Martha, *Blood Unsimple: The Ties That Bind, In All Their Complexity*, The New York Times, 20 February

2006

Myers, Terry R. *In And Around Home*, Art Review: Issue 3, September, p. 142
Dambrot, Shana Nys, *Interview*, Artkrush, no.36, 12 July
Burgaleta Larson, Maria, *Catherine Opie*, Artnews, June, p. 149
Lacanian Ink, New York, no.27, cover
Brown, Angela, *'Pretty Baby' Probes Images of Childhood*, Associated Press, 17 March
Avgikos, Jan, *Catherine Opie*, Artforum, November, pp. 297
Terrell, Kellee, *Opie's America*, The Advocate, 24 October, pp. 48-49
Studio Visit, Blackbook, October/November, p. 102
Colpitt, Frances, *A Slow Motion Biennial*, Art In America, October, pp. 69-71
Walsh, Daniella, *The Radar Art*, Riviera, May
Wang, Jen, *California Visionary*, C Magazine, June/July
Genocchio, Benjamin, *More than Meets the Eye*, The New York Times, 29 January, illustrated
Dykstra, Jean, *Road Trip*, ArtReview, June, pp. 40-2, illustrated
Opie photo exhibits debuts at OC Museum of Art, The Current, 2 June

STEPHEN FRIEDMAN GALLERY

Fabulous Photos of Catherine Opie, Newport News, 9 June

Knight, Christopher, *Classic Paint Jobs*, The Los Angeles Times, 21 June, p. S32

Mendenhall, Lauri, *The Power of Portraiture*, Coast, August, pp. 182 & 184, illustrated

Knight, Christopher, *Sharp but blurred around the edges*, The Los Angeles Times, 4 August, pp. E1 & E27, illustrated

Myers, Terry R., *Catherine Opie: In & Around Home*, Art Review, September

Biennial forecast for summer and fall, Flash Art, July – September, p. 54

Larson, Maria Burgaleta, *Catherine Opie: Aldrich Contemporary Art Museum*, ArtNews, June, p. 149

Work Zones: three decades of contemporary art from San Francisco Art Institute, fyi (issue one), p. 58

Aletti, Vince, *Photo Books*, Photograph, May/June, p. 58

McCormack, Christopher, *Previews: Santa Fe: Site Santa Fe Biennial*, Cotemporary, no. 81, p. 26

Littman, Margaret, *Vantage Point*, Art & Antiques, May, pp. 42-43, illustrated

Kunitz, Daniel, *The Universal Canvas*, The New York Sun, 19 January

2005

Neil, Dan, *What a Rush*, Los Angeles Times Magazine, 6 March, p. 13

Myers, Holly, *State of the Art 2005: Catherine Opie*, LA Weekly, 28 October – 3 November, p. 52

2004

Sheets, Hilarie M., *Armand Hammer's Orphan Museum Turns Into Cinderella in Los Angeles*, The New York Times, 6 October, pp. B1 & B9

Gardiner, Virginia, *Suburban Sprawl*, Dwell, September, pp. 140 – 142, illustrated

Lee, Cynthia, *Visual Road Trip*, UCLA Magazine, Summer, pp. 14 – 15, illustrated

Valdez, Sarah, *Catherine Opie at Regen Projects*, Art in America, May, pp. 170- 171, illustrated

Ybarra, Michael, *Portraying the Divine*, Los Angeles Times, 17 April, p. B2

Rosenberg, Karen, *Last Shot Hang Ten*, New York Magazine, 12 April, p. 118, illustrated

Hainley, Bruce, *Catherine Opie*, Artforum, April, pp. 164 – 165, illustrated

Exley, Roy, *Catherine Opie*, ArtReview, April International Edition, p. 100, illustrated

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Bank of America, San Francisco, California, USA

Center for Creative Photography, The University of Arizona, Tucson, USA

Centro Cultural Arte Contemporaneo, Mexico City, Mexico

Collezione Patrizia e Augustino Re Rebaudengo Sandretto, Turin, Italy

Groninger Museum, Groninger, The Netherlands

Solomon R. Guggenheim Museum, New York, USA

The Israel Museum, Jerusalem, Israel

The Lambert Art Collection, Geneva, Switzerland

Linc Group, Chicago, Illinois, USA

Long Beach Museum of Art, Long Beach, California, USA

Los Angeles County Museum of Art, Los Angeles, California, USA

The MacArthur Foundation, Chicago, Illinois, USA

Metropolitan Savings Bank, Mayfield Heights, Ohio, USA

The Montreal Museum of Fine Arts, Quebec, Canada

Museum of Contemporary Art, Los Angeles, California, USA

Museum of Contemporary Art, Chicago, Illinois, USA

Museum of Fine Arts, Boston, Massachusetts, USA

Museum of Fine Arts, Montreal, Canada

Museum of Modern Art, New York, USA

Museum of Modern Art, San Francisco, California, USA

Miami Art Museum, Miami, Florida, USA

Norton Family Foundation, Santa Monica, California, USA

Orange County Museum of Art, Newport Beach, California, USA

The Prudential, Newark, New Jersey, USA

Refco, Inc., Chicago, Illinois, USA

Tate Gallery, London, England

UCLA Hammer Museum, Los Angeles, California, USA

Walker Art Center, Minneapolis, Minnesota, USA

Walker Art Gallery, National Museums Liverpool, UK

Whitney Museum of American Art, New York, USA

Worcester Art Museum, Worcester, Massachusetts, USA

Awards & Grants

2013

Julius Shulman Excellence in Photography Award

STEPHEN FRIEDMAN GALLERY

2009

Women's Caucus for Art: President's Award for Lifetime Achievement

2006

United States Artists Fellowship

San Francisco Art Institute President's Award for Excellence

2004

Larry Aldrich Award

2003

CalArts Alpert Award in the Arts

1999

Washington University Freund Fellowship

1997

Citibank Private Bank Emerging Artist Award