

## James Capper

Born 1987 in London  
Lives and works in London

### Education

**2005-2008** BA Sculpture, Chelsea College of Art and Design, London  
**2008-2010** MA Sculpture, Royal College of Art, London

### Solo Exhibitions

- 2015** *ATLAS*, Hannah Barry Gallery, London (forthcoming)  
*ATLAS*, Dilston Grove, London (forthcoming)
- 2014** *STEP/SHUFFLE*, Art Basel, Hong Kong
- 2013** *Divisions*, Yorkshire Sculpture Park, Yorkshire  
*James Capper*, Kirkaldy Testing Museum, London  
*Treadpad – Pair 1*, London Art Fair Projects, London  
*Hydraulic Power Tools*, The Armory Show, New York
- 2012** *OFFSHORE*, Tim Sheward Projects, London
- 2011** *FLEET*, Hannah Barry Gallery, London  
*Ripper Teeth in Action*, Modern Art Oxford, Oxford (catalogue)
- 2010** *The Long Way Round*, Hannah Barry Gallery, London
- 2008** *James Capper*, Wieden & Kennedy, London  
*Drawings for Machines*, Hannah Barry Gallery, London (catalogue)

### Selected Group Exhibitions

#### 2015

*The Imitation Game*, Manchester Art Gallery, Manchester (forthcoming)

#### 2014

*At Home Salon*, Marcelle Joseph Projects, Ascot  
*Canalology*, From Markfield Park, N15 4RB (along canal path to Stonebridge Lock, Tottenham, London (forthcoming)  
*The Mechanical Corps. On the trail of Jules Verne*, Kunstlerhaus Bethanien, Berlin (forthcoming)

#### 2013

*Art Britannia*, Art Basel Miami Week, Miami  
*PeckhamNewYorkParis* (three-part traveling show): 88 Friary Road, Peckham, London, Shoot the Lobster, New York, Galerie 104 Kleber, Paris  
*Open Heart Surgery*, The Moving Museum, London (catalogue)  
*Peckham Takeover*, Friday Late, Victoria & Albert Museum, London (catalogue)  
*A Change of Heart*, Richard Attenborough Centre, Leicester University, Leicester (catalogue)  
*ArtAngel Open 100*, UK  
*Tectonic*, The Moving Museum, Dubai (catalogue)  
*New Order*, Saatchi Gallery, London

#### 2012

*Pertaining to Things Natural*, Chelsea Physic Garden, London  
*20/12 London Art Now*, National Trust, Lodge Park, Cheltenham

*Y E S Young English Sculptors*, Fundaziun Not Vital, Ardez, Switzerland (catalogue)

*London Twelve*, City Gallery, Prague, Czech Republic (catalogue)

*Sculpture al Fresco II at Great Fosters*, Marcelle Joseph Projects, Egham, Surrey  
(catalogue)

*At Home Salon*, Marcelle Joseph Projects, Ascot

*London Calling*, Shizaru Gallery, London

*Fabricators* (curated by James Capper), Hannah Barry Gallery, London

#### **2011**

*Bold Tendencies 5*, Peckham Rye Multistorey Car Park, London

#### **2010**

*Let There Be Sculpture!* New Art Centre Roche Court, Wiltshire

#### **2009**

*The Oil Fields* (with Rob Sherwood), Hannah Barry Gallery, London

*Time Flies*, Hannah Barry Gallery, London

*Royal Academy Summer Exhibition*, Royal Academy of Arts, London

*Bold Tendencies 3*, Peckham Rye Multistorey Car Park, London

*The Peckham Pavilion*, 53rd Venice Biennale, Venice, Italy

*Jerwood Sculpture Prize*, Jerwood Space, London

*Ripper*, Cass Sculpture Foundation, Goodwood

#### **2008**

*Bold Tendencies 2*, Peckham Rye Multistorey Car Park, London

#### **Selected Press**

**2014** Allyson Shiffman, 'The Machinist', 14 Faces of 2014, Interview Magazine

**2013** Barbara Hein, 'Mensch-Machine', ART Magazine

Jane Ure-Smith, 'James Capper at Yorkshire Sculpture Park', Financial Times

Nancy Durrant, 'James Capper and the Machines that Make Art', The Times

Richard Dorment, 'New Order: A Unique Best of British', The Telegraph

Sam Phillips, 'New Order: British Art Today at the Saatchi Gallery', RA Magazine

Christine Jun, 'British Art Today', Dazed & Confused

Daniel Kunitz, 'Best at the Armory' A Critic's Take', Blouin Art Info

**2012** Ian Dawson, Making Contemporary Sculpture

Donatien Grau, James Capper & R.G. LeTourneau, Pylone Magazine

Artlicks Issue 9 Henry Moore Foundation Artist's Commission

**2010** Richard Cork, Sylvan Settings, Future Surprises, Financial Times

Alastair Cooke, Shaping the Future of Sculpture, The Telegraph

#### **Prizes**

**2011** Royal Society of British Sculptors Bursary Award

**2009** Jack Goldhill Prize for Sculpture, Royal Academy of Arts

Jerwood Sculpture Prize (shortlisted)