

Alex Chinneck

Born 1984 in London
Lives and works in London

Education

2003 – 2007 BA, Chelsea College of Art and Design, London, UK

Solo Exhibitions

- 2013** *From the knees of my nose to the belly of my toes*, Margate
Miner on the Moon, Blackfriars Road, London
- 2012** *Telling The Truth Through False Teeth*, London
- 2011** *Fighting Fire With Ice Cream*, See Studio, London
Quicksand Jacuzzi, So Far The Future, London
- 2010** *From the knees of my nose to the belly of my toes*, Digital Windows, London

Selected Group Exhibitions

2014

At Home Salon, Marcelle Joseph Projects, Ascot

2013

Sculpture al Fresco III at Great Fosters, Marcelle Joseph Projects, Egham, Surrey

Debts & Riots, Project B Gallery, Milan, Italy

2012

Dividing Line, Summaria Lunn Gallery, Oxfordshire

Fabricators, Hannah Barry Gallery, London

2011

Annual Bursary Award Show, Royal British Society of Sculptors, London

2010

Legacy 1, Foreman's Sculpture Yard, London

UK Young Artist Award, Derby

Impossible, Staffordshire Museum, Staffordshire

Selected Collaborators

Norbord Inc

Ibstock Brick Limited

UK Brick Development Association

Smith and Wallwork Engineers

Roz Barr Architects

Awards

2011 Nominated for Royal British Society of Sculptors' Bursary Award

Selected Publications

2012 'Telling The Truth Through False Teeth by Alex Chinneck', Dezeen,
www.dezeen.com, July

2011 'Alex Chinneck: Fighting Fire With Ice Cream', Dazed Digital, June

Professional Engagements

The Sculpture House, Founder and Creative Director
The Royal British Society of Sculptors, Member