

## Eileen Cooper RA

Born 1953 in Glossop, near Manchester  
Lives and works in London

### Education

**1974-1977** MA Printmaking, Royal College of Art, London

**1971-1974** BA Fine Art, Goldsmith's College, London

### Solo Exhibitions

- 2015** Royal Academy of Arts, Tennant Room (forthcoming)
- 2013** *Edge to Edge*, Art First, London
- 2012** Aldeburgh Beach, South Lookout Project
- 2011** *Showing Off*, Art First, London
- 2010** *Collages*, Sir Hugh Casson Room, Royal Academy, London  
New Work, Arts Club, London
- 2009** *Dreams of Elsewhere*, Art First, London  
*Crosscurrent*, Brook Gallery, Budleigh Salterton
- 2008** *Crossing*, Art First Projects, London  
*Taking Stock: The Printmaking Of Eileen Cooper RA*, Clifford Chance,  
London & The Cornerstone Gallery, Liverpool Hope University
- 2007** *Deeper Water*, Art First, London
- 2006** *An Encore: Eileen Cooper*, Art First Projects, London
- 2005** *Time of Your Life*, Art First London
- 2004** *Subject Matter – Paintings Drawings & Prints*, Glasgow Print Studio
- 2003** *Eileen Cooper, 50*, Art First London  
*Eileen Cooper at 50, A Celebration*, Art First New York
- 2002** *Passions: New Work on Paper*, Art First, London  
*Passions*, Art First, New York
- 2000** *Raw Material: Eileen Cooper* at Dulwich Picture Gallery, London  
*Raw Material Part II*, Art First, London  
*Homecoming – The Prints Of Eileen Cooper*, Clifford Chance, London
- 1999** *Second Skin: Eileen Cooper in the 80s and 90s*, touring to Wolverhampton,  
Nottingham and Eastbourne
- 1998** *Open Secrets*, Art First, London
- 1998** Graphic Work, Bridport Arts Centre, Dorset
- 1997** Graphic Works, The Gallery In Cork Street with Benjamin Rhodes, London
- 1996** Touring Exhibition – Graphic Work, Darlington, Harrogate & Scarborough
- 1995** Bohun Gallery, Henley-on-Thames
- 1994** Eileen Cooper at Sadlers Wells Theatre, London  
*Shapechanger*, Benjamin Rhodes Gallery, London
- 1993** *Touring Exhibition – Lifelines*, Lancaster, Exeter, Newcastle, Brighton,  
Sheffield & Warwick
- 1992** Drawings, Benjamin Rhodes Gallery, London
- 1990** Paintings Drawings & Prints, Benjamin Rhodes Gallery, London
- 1989** Works on Paper, Benjamin Rhodes Gallery, London
- 1988** Benjamin Rhodes Gallery, London

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- 1987** Artsite Gallery, Bath  
**1986** Castlefield Gallery, Manchester  
**1985** Blond Fine Art, London  
Artspace gallery, Aberdeen  
**1983** Blond Fine Art, London  
**1982** Blond Fine Art, London  
**1981** House Gallery, London  
**1979** AIR Gallery, London

### **Selected Group Exhibitions**

#### **2014**

*At Home Salon*, Marcelle Joseph Projects, Ascot  
*Royal Academy Summer Exhibition* (selector and exhibitor), Royal Academy of Arts, London and exhibitor every year since 1977  
*Underexposed: Female Artists and the Medium of Print*, Studio 3 Gallery, University of Kent  
*Wildwood*, Rabley Drawing Centre, Wiltshire  
*Embrace*, The Wilson, Cheltenham Art Gallery and Museum, Gloucestershire

#### **2013**

*RA Portfolio Diamond Jubilee Gift*, Queens Gallery, Buckingham Palace, London

#### **2012**

*Encounter, The Royal Academy in the Middle East*, Cultural Village Foundation-Katara, Doha, Qatar  
*The Mechanical Hand : 25 Years of Printmaking at Paupers Press*, Kings Place Gallery, London  
*Eileen Cooper & Sara Lee: The Peninsula Project*, Stoneman Gallery, Penzance  
*Encounter, The Royal Academy in Asia*, Institute of Contemporary Arts, Singapore  
*Twelve Royal Academicians in Edinburgh*, The Scottish Gallery, Edinburgh

#### **2011**

*Contemporary Monotypes*, Glasgow Print Studio, Glasgow  
*20 Years*, Art First, London  
*Print*, Stoneman Gallery, Penzance  
*The Discerning Eye* (selector and exhibitor), Mall Galleries, London  
*Bite*, Mall Galleries, London

#### **2010**

*Academicians* (with David Mach, Neil Macpherson & Michael Visocchi), Glasgow Print Studio, Glasgow  
*Originals*, Mall Galleries, London

#### **2009**

*ZOOM*, Art First, London  
*A Tribute to Hugh Stoneman Master Printer*, Lemon St Gallery, Truro, Cornwall  
*Confluence* (curator), APT Gallery, London and Stoneman Gallery, Penzance  
*Originals* (selector and exhibitor), Mall Galleries, London  
*Royal Academy Summer Exhibition* (curator, coordinator and exhibitor), Royal Academy of Arts, London

#### **2008**

*Dialogue*, Art First, London  
*Hugh Stoneman – Master Printer*, Tate St. Ives, Cornwall

*10 (The Chris Orr Printmaking Years)*, Gulbenkian Galleries, RCA, London

**2007**

*Leben Lieben*, RISE Gallery, Berlin, Germany

**2006**

*Translations – Re-working from the National Gallery*, Art First, London

*Drawing Breath – 10 Years of the Jerwood Annual*, Wimbledon College Of Art, London  
(touring UK and Sydney, Australia)

**2004**

*The Jerwood Drawing Prize*, Jerwood Space, London

*Tradition & Innovation*, Scarborough Museum and Art Gallery, Scarborough

*Visual Wit*, Royal Academy of Arts London

**2003**

*Art First in Print*, Art First, London

*The Divine Comedy*, Art Space Gallery, London

*ExPress – Printmaking From The Royal College of Art*, RCA, London

**1999-2000**

*Hand To Hand* (with Julian Stair), Shipley Art Gallery, Gateshead & Art First, London

**1998**

*The Contemporary Print Show Part I*, The Barbican Centre. London

**1997**

*The Body Politik*, Wolverhampton Art Gallery, Wolverhampton

**1996**

*Spirit on the Staircase, 100 Years of Print Publishing*, Royal College of Art and Victoria & Albert Museum, London

**1994-1995**

*An American Passion: The Susan Kasen Summer & Robert D Summer Collection of Contemporary Painting*, McLellan Galleries, Glasgow & Royal College of Art, London

**1993**

*Contemporary Art at the Courtauld*, Courtauld Institute, London

**1992**

*The New Patrons: Twentieth Century Art from Corporate Collections*, Christie's London

*Myth, Dream and Fable*, Angel Row Gallery, Nottingham

*Innocence and Experience*, touring exhibition organised by the Southbank Centre & Manchester City Art Gallery: Manchester, Hull, Nottingham, & Glasgow

*20th Century Women's Art*, New Hall, Cambridge

**1991-1992**

*Look Here Upon This Picture and On This* (selected by Norbert Lynton), Southbank Centre, London (touring exhibition)

**1991**

Woodlands Art Gallery, London with Paula Rego

*The Outsider: British Figuration Now*, Palazzo Vecchio, Florence, Italy

*Postmodern Prints*, Victoria & Albert Museum, London

**1989**

*Picturing People* (selected by Norbert Lynton), British Council tour to Kuala Lumpur, Hong Kong & Singapore

**1988**

*The New British Painting*, Contemporary Arts Center, Cincinnati (touring exhibition in USA)

**1987**

*Conversations*, Arts Council Touring Exhibition

**1986**

*The Flower Show* (selected by Norbert Lynton), Stoke on Trent Museum  
*John Moores Painting Prize*, Walker Art Gallery, Liverpool

**1985**

*Ten Years at Air*, Air Gallery, London  
*Hand Signals*, Ikon Gallery, Birmingham  
*The Passion And The Power*, Gracie Mansion Gallery, New York  
*International Festival of Painting*, Cagnes-sur-Mer, France  
*Proud and Prejudice* (selected by William Feaver), Twining Gallery, New York

**1984**

*The Image as Catalyst*, Ashmolean Museum, Oxford

**1982, 1983 and 1987**

*Whitechapel Open*, Whitechapel Art Gallery, London

**1982**

Nuremberg Drawing Triennial (Purchase Prize)

**1980**

*Women's Images of Men*, ICA, London

**1974 and 1976**

*New Contemporaries*, London

**1977-2013**

*Royal Academy Summer Exhibition*, Royal Academy of Arts, London

**Residencies**

**2010/2013** Artist in residence, Alayrac, France

**2008-2009** Artist in residence, Lewisham College, London

**1998-1999** Artist in residence, Dulwich Picture Gallery, London

**Professional Engagements**

**2010-present** Keeper of the Royal Academy Schools, London (first woman since its inception in 1768)

**2003-2010** Head of Printmaking at Royal Academy Schools, London

**2006** Appointed Fellow of Royal College of Art, London

**1990-2004** Visiting Lecturer at Royal College of Art, London

**1996-1998** Visiting Lecturer at City & Guilds of London Art School, London