

Adham Faramawy

Born 1981 in Dubai
Lives and works in London

Education

2010-2013 Post Graduate Diploma Fine Art, Royal Academy Schools, London
2000-2004 BA Fine Art, Slade School of Fine Art, University College London

Solo Exhibitions

2014 *Hydra*, Cell Projects, London
2012 *Total Flex 2*, Legion-tv.com, online video work with downloadable computer program
2011 *Legend II*, Aubin Gallery, London
2010 *Legend*, AAA Studios, London
2009 *The Black Mariah Present the Films of Adham Faramawy*, The Triskel, Cork, Ireland
Al Hashshashin, The Black Mariah, Cork, Ireland
2008 *Sons of Laocoön*, Take Courage Gallery, London
4, URA Gallery, Istanbul, Turkey
Time Wave Zero, The Black Mariah, Cork, Ireland

Selected Group Exhibitions, Performances and Screenings

2014

At Home Salon, Marcelle Joseph Projects, Ascot
21st Century Pop, screening, ICA Cinema, London, Turner Contemporary, Margate, MK, Milton Keynes, Cornerhouse, Manchester, Tramway, Glasgow
Pre-pop to Post-human: Collage in the Digital Age, Hayward Gallery (touring exhibition)
Bloody English, OHWOW Gallery, Los Angeles, USA

2013

Bloomberg New Contemporaries, Spike Island, Bristol and ICA, London
Dazed/Converse Award, Londonnewcastle, London
Open Heart Surgery, Moving Museum, London
New Moves, Tank.tv, London and online
Febreze, Kinman, London
Syndrome of a Decade, Ikono Film Festival (broadcast)
Diamond Dust- A shifting grammar of originality, Circa Projects, Edinburgh Arts Festival
Royal Academy Schools Show 2013, Royal Academy Schools, London
Abstract Cabinet, David Roberts Art Foundation, London
Oberhausen Film Festival, Flatness: Cinema After the Internet
Heterotopias, New End Art Foundation, 201 E 43rd St, New York

2012

Chimera QTE, Cell Projects, London
Ruby (curated by Eddie Peake), Gallery Vela, London
Red Mansion, Royal Academy of Arts, London
Premiums Interim Projects, Royal Academy of Arts, London
Interplanetary Revolution, Golden Thread Gallery, Belfast

2011

Lucky PDF TV, Frieze Projects, Set and art direction of #3, London

A Collection of Lovers Lost Mistakes III, Broadstone Studios, Dublin
Spectrum Of Activity, The Black Mariah, Cork, Ireland
Violet Likes Psychic Honey, Sauna Gallery, London
BYOB, The Internet Pavilion, Official collateral event to the Venice Biennale, Italy

2009

O / A Stiff Bandeau (curated by Nick Byrne and Gareth Bell Jones), The Tricycle Theatre, London

2008

Maggots (performance event), Wolfgang Tillmans' store cupboard, London
The Lobby (curated by Anthea Hamilton), Ibid Projects, London
Vienna Biennale, MAK Museum, Vienna
3AM Eternal Live, Louise T. Blouin Foundation, London
Mash Ups Post Pop & Detournment, DACS Institute, London
Great Buffoon, De Leadus (curated by Edward Thomasson and Lucy Beech), London
The Man Who Fell To Earth, RUN Gallery, London
Transmediale Festival, Haus Der Kulturen Der Welt Transmediale, Berlin
Late At Tate Britain, Tate Britain, London

2007

Nueva Dimension, Hats Plus, London
Divination II, La Generale, Paris, France
Things, The Black Mariah, First Floor, Cork, Ireland
URA! Part II, URA Gallery, Istanbul, Turkey
Ruhe Bewahren, Tacheles, Berlin, Germany
The Black Market, Anna Kustera Gallery, New York, USA
Divination I, B22, Hamburg, Germany
East End Film Festival, Hoxton Hall, London
URA! Part I, URA Gallery, Istanbul, Turkey
The Event, The Old Train Station (curated by Andy Hunt), !WOWOW! Intervention in conjunction with The International Project Space, Bournville Centre for Visual Arts, Birmingham
Underground, Saint Pancras Church Tombs, Euston Road, London

2006

Fe Arts Screening/Performance Event, Tate Modern, London

Awards and Residencies

2013 Vertu Commission, Royal Academy Schools
2012 Hiscox Premiums Award and Purchase Prize, Royal Academy Schools
2011 Red Mansion Foundation, Beijing Residency and London Exhibition, 46 Portland Place, London
2003 Fondazione Italo/Swedese, Lithography Residency and Exhibition, San Stae, Venice, Italy

Talks

2014 Friday Salon: Colour Clash, artist talk, ICA, London
In conversation with Omar Kholeif, Cell Projects, London
HYDRA, talk for Reading University students at Cell Projects, London
2013 Friday Salon: Technological Performance / Performative Technology, artist talk, ICA, London

Collections

Cini Foundation
Vertu Collection
Hiscox Collection

Selected Press

Frieze 05.14
ThisIsTomorrow.com 02.14
Postmatter.com 02.14
Wall Street International 02.14
Aqnb.com 02.14
Twin 01.14
Time Out 01.14
Time Out 11.13
DazedDigital 11.13
Dazed & Confused 10.13
Twin 09.13
Apollo-Magazine.com 09.13
DazedDigital 09.13
Near East 08.13
Re-bel 07.2013
i-D 06.13
Ibraaz.com 10.2012
Rizhome.com 09.2012
Sleek Magazine 09.2013
i-D 05/2012
Huffinton Post 05.2012
i-D 03.2012
TheNational.ae 02.12
DesignWeek.com 02.12
i-D 11.2012
DazedDigital 01.2011
i-D Online 01.2011
Under/Current.com 01.2011
Wonderland.com 01.2011
Filler.com 01.2011
Carioscuro.com 01.2011
Tank 10.2010
Recharged Radio Podcast 07.2010
10 Men 08.2010
Monica 04.2010
NYTimes.com 11.2009
Unfair 11.2009
ftape.com 11.2009
The Cork Echo 11.2009
i-D 08.2009
Time Out London 08.2009
The Visual Artist's News Sheet (Ireland)
04.2009
Cork Independent 04.2009
The Observer 10.2008
P.I.X. 10.2008
Buck 10.2008
Time Out London 09.2008
Under/Current 09.2008
ArtsHub.com 09.2008
Art Of England 09.2008
Aesthetica 09.2008
CIRCA 124 08.2008
Less Common More Sense 03.2008
Art Of England 02.2008
Psychopedia.com 02.2008
DazedDigital 01.2008
WhiteHot.com 01.2008
Untitled 12.2007
SuperSuper 11.2007
Time Out Istanbul 04.2007
Artist's Newspaper 04.2005 / BBC.com
10.2005
Dazed & Confused 05.2005