

Matthias Merkel Hess

Born 1978 in Cedar Rapids, IA
Lives and works in Los Angeles

Education

- 2010** MFA, University of California, Los Angeles
2002 BS, University of Kansas, Lawrence, KS & BA, University of Kansas,
Lawrence, KS

Solo Exhibitions

- 2014** *MerkelWare Party*, Marine Projects, Los Angeles
Things, Volume Gallery, Chicago
Water and Gasoline, Burnet Gallery in Le Méridien Chambers, Minneapolis, MN
2013 *Anvils*, ACME, Los Angeles
Hereafter, Salon 94 Freemans, New York
Oeuvreday, James Harris Gallery, Seattle, Washington
2011 *Bucketry*, ACME, Los Angeles
Spottieottiedopaliscious Dishes, IKO IKO at Space 1520, Los Angeles
2010 *Devils Tower-LA*, Las Cienegas Projects, Los Angeles
Fine Art 626-394-3963, 18 Street Arts Center Project Room, Santa Monica, CA

Group Exhibitions

- 2014**
Cassius Clay, Marcelle Joseph Projects, London
Transmogrification of the Ordinary, Angles Gallery, Los Angeles
Another Cats Show, 356 Mission, Los Angeles
More Material, curated by Duro Olowu, Salon 94 Bowery, New York
Corporeal Impulse, Vincent Price Art Museum, Los Angeles
Archive of Representation and Collections, Favorite Goods, Los Angeles
Ceramics: In and Out of Tradition, Nan Rae Gallery, Woodbury University, Burbank, CA
2013
HIGH LOW, Irvine Fine Arts Center, Irvine, CA
The Cat Show, White Columns, New York
Faux Real, Laguna Art Museum, Laguna Beach, CA
Salon No. 10: The Boy's Club, Marine Art Salon, Venice, CA
The White Album, Louis B. James Gallery, New York
A Thousand Hours, Jane Deering Gallery, Santa Barbara, CA
2012
Americana, Grey Area, New York
Venice Beach Biennial, curated by Ali Subotnik, Venice, CA
The Planter Show, ForYourArt, Los Angeles
.SUM, Matthias Merkel Hess, William J. O'Brien, Arlene Shechet, Nerman Museum of Contemporary Art, Overland Park, KS
Material, curated by Duro Olowu, Salon 94 Freemans, New York
2011

001, Favorite Goods, Los Angeles
Works of Paper, ACME, Los Angeles, CA
Paul Clay, Salon 94 Bowery, New York, NY
Los Angeles Museum of Ceramic Art, ACME, Los Angeles, CA
EXTRAordinary LIFE series, IKO IKO at Space 1520, Los Angeles, CA

2010

Monster Drawing Rally, Outpost for Contemporary Art, Los Angeles, CA
Haunted JMOCA, Justin's Museum of Contemporary Art, Los Angeles, CA
(N)either Swords (N)or Ploughshares, Cerritos College Gallery, Cerritos, CA
Wet Paint II, Steve Turner Contemporary, Los Angeles, CA
Keramik, Pacific Design Center, West Hollywood, CA
UCLA MFA Thesis Show #1, New Wight Gallery, UCLA, Los Angeles, CA

2009

UCLA MFA 2010 Group Show, New Wight Gallery, UCLA, Los Angeles, CA
Greater LA MFA Exhibition, California State University, Long Beach, CA
College Art Association Los Angeles MFA Exhibition, USC Roski Gallery, Los Angeles, CA

2008

Greater LA MFA Exhibition, California State University, Long Beach, CA

2006

Insights 2006: The Annual Student Exhibition, University Art Museum, California State University, Long Beach, CA

Museum Collections

Cedar Rapids Museum of Art, Cedar Rapids, IA
Hallmark Art Collection, Kansas City, MO
Museum of Fine Arts, Houston, Houston, TX
Nerman Museum of Contemporary Art, Overland Park, KS

Fellowships & Awards

2014 Fellowship for Visual Arts, Emerging Artist, California Community Foundation

2010 18 Street Arts Center Project Room Award

2009 Elaine Krown Klein Award, University of California, Los Angeles, CA

Laura Andreson Ceramics Scholarship, University of California, Los Angeles, CA

Matthias Denny Award, University of California, Los Angeles, CA

Hoyt Scholarship, University of California, Los Angeles, CA

2008 Hyman Eugene Oxman Scholarship, University of California, Los Angeles, CA

2007 Laura Andreson Ceramics Scholarship, University of California, Los Angeles, CA

2006 Fine Arts Affiliates Scholarship, California State University, Long Beach, CA

2005 Art Department Scholarship, Pasadena City College, Pasadena, CA

Curatorial

2012 *The Planter Show*, ForYourArt, Los Angeles, CA co-curator with Lisa Sitko

2008 *Group Effort: Collaboration as Form and Process*, Wight Biennial 2008, Wight Gallery, University of California, Los Angeles, co-curator with Jennifer Gradecki, Alexandro Segade and Wu Tsang

Lectures

2014 School of the Art Institute of Chicago, Chicago

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- The University of Minnesota, Minneapolis, Minnesota
 Minneapolis College of Art and Design, Minneapolis, Minnesota
- 2013** Laguna Art Museum, Laguna Beach, CA
 Biola University, La Mirada, CA
 Chapman University, Orange, CA
 Santa Barbara City College, Santa Barbara, CA
- 2012** Nerman Museum of Contemporary Art, Overland Park, KS
 Visiting Artist Talk, Ceramics Department, Otis College of Art & Design, Los Angeles
- 2011** Visiting Artist Talk and Seminar, West Texas A&M, Amarillo, TX
- 2010** Visiting Artist Talk, Ceramics Department, University of Southern California, Los Angeles
 Visiting Artist Talk, Ceramics Department, Cerritos College, Norwalk, CA

Bibliography

- 2014** Weston, Eve. "Want to Go to a Pancake Painting Party?" LA Weekly Squid Ink blog, August 1, 2014.
 Wagley, Catherine. "L.A. Salons Bring Together Art World Novices and Insiders." LA Weekly, July 31, 2014.
 Smith, Roberta. "Clash of the Items, At A Gallery Near You." The New York Times, July 25, 2014.
 Regan, Sheila. "Matthias Merkel Hess's 'Water & Gasoline': It's a send-up, perhaps, but a devious one." Minneapolis City Pages, March 13, 2014.
- 2013** Kangas, Matthew. "Oeuvreday at James Harris Gallery." Art Ltd., November 2013
 Myers, Andrew. "The Man of Clay." L.A. Confidential Magazine, October 2013.
 Suqi, Rima. "The Afterlife Can Now Be More Fun." The New York Times, June 20, 2013.
 Ollman, Leah. "Matthias Merkel Hess' sculptures at once earnest and sly." The Los Angeles Times, June 19, 2012.
 Muller, Mario. Matthias Merkel Hess at ACME. glasstire.com, June 13, 2013.
 Zara, Janelle. "Art for the Afterlife," Modern Painters, June 2013, p. 25.
 Donelan, Charles. "Light Touch: Ceramics and Photography on Display," Santa Barbara Independent, January 17, 2013.
- 2012** Ollman, Leah. "The Happy Medium," *Art in America*, December 2012.
 Harris, Gareth and Riah Pryor. "Domestic Bliss Meets DIY," The Art Newspaper, Frieze Art Fair Friday edition, 17 Oct. 2012, p. 2.
 Finkel, Jori. "Venice Beach gets a Breezy Biennial on the Boardwalk," The Los Angeles Times, 11 Jul.
 Drohojowska-Philp, Hunter. "Biennial Goes to the Boardwalk," KCRW Art Talk, 12 Jul.
 Wagley, Catherine. "Venice Beach Biennial Preview: 'Art World' Artists Meet Boardwalk Vendors," LA Weekly, 12 Jul, 2012.
 Rolnik, Daniel. "Recap of the 2012 Venice Beach Biennial," Argot & Ochre, July 18.
 Thorson, Alice. "Nerman shows the power of ceramics," *The Kansas City Star*, June 17.
 "Artist of the Week: Matthias Merkel Hess," lvl3.tumblr.com 2 April.
 Artist Project, Slake, Issue #4 "Dirt," P. 208-211, Apr. 2012.
 Smith, Roberta. "Duro Olowu: Material," *New York Times*, 2 March 2012.

Ollman, Leah. "Peering into Clay's Tectonic Shift," *Los Angeles Times*, January 29.
Shaw, Michael. "Matthias Merkel Hess: Come for the Merkel, Stay for the Bucketry,"
The Conversation: an Artist Podcast, notesonlooking.com, 13 Jan.

2011 Hodge, Brooke. "Seeing Things | Matthias Merkel Hess," *The New York Times Style AWARDS Magazine*, December 8.

Ollman, Leah, "Art Review: Aaron Morse and Matthias Merkel Hess at ACME," *Los Angeles Times*, 8 Dec.

Wagley, Catherine. "Five Artsy Things to See This Week," *LA Weekly*, 1 Dec.

Baum, Gary, Marissa Gluck and Alexis Johnson. "Arts & Power: On the Make,"
Angeleno Magazine, Dec.

"Pin-Up Menagerie: A Collection of 69 Beautiful Things," *Pin-Up Magazine*, Issue 11, Fall/Winter 2011-2012, p.167.

Hodge, Brooke. "Iko Iko Goes West," *Seeing Things* blog, *New York Times T Magazine*, 18 Aug.

Ollman, Leah. "Art review: "Works of Paper" at ACME," *Los Angeles Times*, 21 Jul.

Smith, Roberta. "Paul Clay," *New York Times*, June 30.

Kilston, Lyra. "Los Angeles Museum of Ceramic Art," *Artforum.com Critics' Pick*,
January 20.

Pagel, David. "Los Angeles Museum of Ceramic Art at ACME." *Los Angeles Times*,
January 13.