

Vanessa Hodgkinson

Born 1982 in UK
Lives and works in London

Education

2012-2013 MA Fine Art, Chelsea College of Art & Design, London
2012 Postgraduate Diploma, Chelsea College of Art & Design, London
2004-2005 Prince's School of Traditional Arts, London
2003-2004 Kuwait University, Department of Arabic Language, Kuwait
2000-2003 BA History of Art, Emmanuel College, Cambridge University, Cambridge

Solo Exhibitions

2014 *PREIMAGE*, Peninsula Art Space, Brooklyn, New York, USA
Sucker Scar Script, Crowell's, New Bedford, MA, USA
2013 *So Much Magic*, Chelsea College of Art & Design, London
2012 *Where Are You Know?* Project D, Capital D Studios, Dubai
2011 *Economies of Language*, Hardy Tree Gallery, London
2009 *Torero/Torera*, Viktor Wynd Fine Art, London
2008 *Pale The Wall*, Leighton House Museum, London
2006 *Just Weight, Full Measure*, ABCC, London
This Being Human, Christ's College, Cambridge University, Cambridge

Selected Group Exhibitions

2014
At Home Salon, Marcelle Joseph Projects, Ascot
2013
Watching You, 10011, New York, USA
Hierarchies, Chelsea College of Art & Design, London
Celluloid, Cellulose, Cellulite, Chelsea College of Art & Design, London
Surface, Chelsea Future Space, London
Take Me Out, Limoncello Gallery at London Art Fair, London
2012
This Is London, Shizaru Gallery, London
Shem, Galerie Arnaud Lefebvre, Paris, France
Modes ottomanes: la gravure de l'Orient au Siècle des Lumières, Amiens, France
2011
Call Me Ishmael, Parfitt Gallery, London
2010
A Journey into the World of the Ottomans, Museum of Islamic Art, Doha, Qatar
2007
The Desert Generation, Jerusalem & Amsterdam
2006
Pathos To Ethos, Eleven Fine Art, London

Awards and Residencies

2012 Chelsea Arts Club Trust Special Projects Award
2011 Random Acts, five short films for Channel Four

- 2008** Artist in Residence, Leighton House Museum, London
2007 Artist in Residence, A.M. Qattan Foundation, Ramallah
2006 Artist Studentship, Christ's College, Cambridge

Selected Essays and Press

Vanessa Hodgkinson and Prof. David Trotter on Techno-Primitivism, The White Review, May 2013, <http://www.thewhitereview.org/art/techno-primitivism/>

Fucked-Up Re-Appropriation or In Defense of Vanessa Hodgkinson by Sophia (Mohamed) Al-Maria (December, 2011), <http://sophiaalmaria.wordpress.com/2011/12/05/fcked-up-re-appropriation/>