

Ludovica Gioscia

Born 1977, Rome, Italy
Lives and works in London

Education

- 2004** MFA Fine Art, Slade School of Art, London
2000 BA (Hons), Chelsea College of Art & Design, London

Solo Exhibitions

- 2014** John Jones Project Space, London
2013 Galleria Riccardo Crespi, Milan, Italy
2012 *Forecasting Ouroboros*, MACRO, Rome, Italy
Pack, Store & Clean, Index, Sydney, Australia
2010 *Paninaro*, The Agency, London
Wild Boys, Vitrine Gallery, London
2009 *Papered Portraits*, The Andy Warhol Museum, Pittsburgh, PA
Mikado, Siobhan Davies Studios, London
Tiger Economy, The Agency, London
Tiger Economy, Sara Tecchia Roma New York
2008 The Agency, London
2007 *Cocktail, Elements*, Hong Kong
Dazzled & Confused (collaboration with Karen Tang), Daniel Shand, London
- 2005**
Blue Sky, Wagdas, London

Selected Group Exhibitions

- 2014**
Material Girls and their Muses (cat.), Marcelle Joseph Projects at 84 Hatton Garden, London
Èdra. Connecting Landscapes (curated by Carmen Stolfi and Untitled Association), American Academy in Rome, Rome, Italy
ICONICA (curated by Bartolomeo Pietromarchi and Maria Alicata), public art project with posters alongside the Tiber River, Rome, Italy
At Home Salon 2014, Marcelle Joseph Projects, Ascot, UK
- 2013**
Liquid Sky Fits Heaven (cat.), House of Peroni, London
Sculpture al Fresco III (cat.), Marcelle Joseph Projects at Great Fosters, Egham, UK
I Killed My Father, I Ate Human Flesh, I Quiver With Joy, Allegra LaViola Gallery, New York
- 2012**
Preposterous, La Scatola Gallery, London
Product Placement (cat.), Angus-Hughes Gallery, London
Cast Contemporaries (cat), Edinburgh College of Art, Edinburgh (part of the Edinburgh Festival)
Westworld (cat.), Xero, Kline & Coma, London

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Dreaming Beauties, Galleria Riccardo Crespi, Milan, Italy

Material, Salon 94, New York

Give Me Strength in My Heart, Copenhagen Place, London

2011

Two Peacocks (cat.), Gallery North, Newcastle, UK

Attempts to get inside the world, Lewisham Arthouse, London

Never Talk to Strangers, Edel Assanti, London

Re-Covering (collaboration with Julie & Kit Hammonds), Untitled Gallery, Manchester, UK

Apocalypstick, The Nunnery Gallery, London

The Shape of Things, Ferrate Gallery, Tel-Aviv, Israel

2010

Going International, Flag Art Foundation, New York

Carte Blanche, Analix Forever, Geneva, Switzerland

Murals (cat.), Fundació Miró, Barcelona, Spain

Playboy Bunny Redux, The Andy Warhol Museum, Pittsburgh, PA

2009

Fall Forward, Sara Tecchia Roma New York, New York

Publish & be Damned, Subvision Festival, Hamburg, Germany

HotchPotch, MKII, London

2008

The Krautcho Klub, 176 Gallery, London and The Forgotten Bar Project, Berlin

Wanderlust (cat.), Srinakharinwirot University, Bangkok, Thailand

Yard Sale, Sara Tecchia Roma New York, New York

Divination, Brunswick Gallery, London

Il Rimedio Perfetto (cat.), Galleria Riccardo Crespi, Milan, Italy

Against Nature, Vegas Gallery, London

2007

The Weasel contemporary art and pop music, South London Gallery, London

Why Can't We All Just Get Along?, Sara Tecchia Roma New York, New York

Yourlineismakingmesowetrightnowiloveit, Sara Tecchia Roma New York, New York

Sequence and Repetition (cat.), Jerwood Space and Beldam Gallery, London

2006

Are you experienced? (cat.), Fuoriuso 06 – Ex Mercato Ortofrutticolo, Pescara, WAX, Budapest, Hungary; and MNAC, Bucharest, Romania. Touring exhibition curated by Paolo Falcone and Nicolas Bourriaud

There's something I've been meaning to tell you, Space Station 65, London

2005

Your Balance is £12.43, Jonathan Viner, London

2004

Here we are. Where? (cat.), Galerie Stowdonia, Poznan, Poland

Our Present Knowledge of the Universe, Hinterconti, Hamburg, Germany

2003

Mutiny Bounty (cat.), Flu Gallery, Belgrade, Ireland and The Agency, London

2002

Club Club Club, Galerie Confort Moderne, Poitiers, France

Projects/Performances/Screenings/Events

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- 2013** Launch of monographic catalogue at MACRO, Rome, Italy
Launch of monographic catalogue at Museo del Novecento, Milan, Italy
Launch of monographic catalogue at X Marks The Bokship, London
- 2011** *Rummage Sale and Floor of the Forest*, Barbican Gallery, London, UK
- 2009** *Noisy Image*, Cafè Oto, London, UK
- 2007** *Highway E154*, The Empress Tea Room, Spice Festival, London, UK

Commissions

- 2013** *House of Peroni*, London
- 2012** *Falabella* for Stella McCartney
- 2011** *Absolut Vodka (Absolut Blank)*
Mirabel, London
- 2009** *The Driver*, London
- 2007** *Cocktail, Elements*, Hong Kong

Residency/Awards

- 2012** Marrickville Council Residency, Sydney, Australia
- 2008** Srinakharinwirot University, Bangkok, Thailand
- 2007** Collaborative residency with Karen Tang @ Wagdas, London

Selected Reviews/Press

2013

- Chandler, Barbara, 'The House of Peroni', Evening Standard, 3 July 2013
- McLean-Ferris, Laura, 'Ludovica Gioscia', MIXT(E) magazine 4, February Issue
- Cover for Exibart 82, January/February Issue
- Ugolini, Paola, 'Donna Faber', Exibart 82, January/February Issue

2012

- Commission for Viewpoint Magazine 31, Autumn/Winter Issue
- Ceresoli, Jacqueline, 'Dreaming Beauties', Flash Art Italia 304
- Commission for Please Magazine, Summer Issue
- Grasso, Sebastiano, 'Bellezze sognanti e critiche', Il Corriere della Sera, 2 June 2012

- Smith, Roberta, 'Duro Olowu: Material', The New York Times, March 2 Issue
- Commission for Fluor Magazine 1

2011

- 'Artist Process: Ludovica Gioscia', Who's Jack 52, September Issue
- Gali, Andre, 'Artist profile', Kunstforum 2

2010

- 'Murs murs', Air France Magazine 157
- 'Colourful Hedonism', Elephant 5, December Issue
- 'Graffiti: artisti o vandali? La risposta a Barcellona', Liberazione, March Issue
- 'La Persistencia del Muralisme', Bonart, March Issue
- 'Murals', Time Out Barcelona, March Issue

2009

- 'Le teste decapitate di Ludovica Gioscia', Oggi, May 7 Issue

2008

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'London Artists Dictionary. Focus London', Flash Art International, October Issue
'Wanderlust', Fine Art Thailand, October Issue
'Wanderlust', The Nation, August Issue

2007

'Fashion Diary'. Me, November Issue
'Ludovica Gioscia', Tea, Hong Kong, November Issue
'Ludovica Gioscia. Art exhibition. An unsettled heart', Ming Pao Weekly, October Issue
'Kary Kwok meets Ludovica Gioscia', Choco, Hong Kong, October 30 Issue
'Repetition and Sequence', A-N Magazine, October Issue
'Repetition and Sequence', Time Out London, September Issue

Selected Books/Catalogues

- 2013** Toong, Euphemia (ed.), *Type Spaces*, Basheer Graphic Books
Minguet, Josep M (ed.), *Collage*, Monsa Publications
- 2012** Busnelli, Roberta (ed.). *Ludovica Gioscia*. Edizioni Olivares
Dorsett, Chris (ed.). *Cast Contemporaries*. Arts and Social Sciences Academic Press
Selby, Mark (ed.). *Product Placement*
Gittner, Julika and Purnell, Jon (eds.). *Westworld*
- 2011** Walter, John (ed.). *Two Peacocks, A Department Store*. Biblioteque Mc Lean
- 2010** Malet, Rosa Maria and Millà, Martina (eds.). *Murals. Pràctiques murals contemporànies*. Fundació Joan Miró
- 2008** Craig, Blanche (ed.). *Collage: Assembling Contemporary Art*. Black Dog Publishing
Chotirawee, Ittirawee (ed.). *Wanderlust*
Zonca, Serena (ed.). *Il Rimedio Perfetto*. Edizioni Riccardo Crespi
- 2007** Danby, Charles (ed.). *Sequence & Repetition*
- 2006** Bourriaud, Nicolas and Falcone, Paolo (eds.). *Are you experienced?*
- 2004** Lukomski, Krzysztof (ed.). *Here We Are. Where?*
- 2003** Able, Vanessa (ed.). *Mutiny Bounty*