

Liane Lang

Born 1973, Germany
Lives and works in London

Education

2006 PG Dip Fine Art, Royal Academy Schools, London, UK
1998 BA (Hons) Fine Art, Goldsmiths' College, London, UK
National College of Art and Design, Dublin, Foundation Course

Solo Exhibitions and Public Projects

2014

An Idle Brain Is Satan's Shoppe, Marcelle Joseph Projects at House of St Barnabas, London, UK
Enthüllt, Berlin und seine Denkmäler, Museum Zitadelle Spandau, Berlin, Germany (upcoming)

2013

Monumental Misconceptions, Rosenberg Gallery, Hofstra University, New York, US
Fallen, Art First Projects, London, UK

2012

Permanent Commission, The Long Way Home, Norwood Underpass, UK

2011

House Guests, WW Gallery, London, UK

2010

Monumental Misconceptions, KvH Projects, London, UK
Shadows and Stowaways with Squid/Tabernacle, Dalston, London, UK
Mesmeric Monument at Supernova Gallery, Riga, Latvia

2009

La Muralla, Public Commission, Portobello Road, RBKC, London, UK

2008

Artist at Apsley, Flora Fairbairn Projects, UK

2007

Fondling Germanicus, Kunstverein Heidelberg, Germany

2006

Verisimilitude, T1+2 Artspace, London, UK

Selected Group Exhibitions

2014

Onsite, TAP Southend, curated by Mike Nelson and Andrew Hunt, UK
Monument, Musee de Beaux Arts, Calais, France
Folkstone Triennial Fringe, curated by Sarah Gillham, UK (upcoming)

2013

Brighton Photo Fringe, Phoenix Gallery, curated by Daniel C Blight, UK
Royal Academy Summer Exhibition, London, UK
German Historic Museum Berlin, The Last Days, Project for Kulturthemenjahr 'Loss of Diversity', Berlin, Germany
Leicester University Botanic Gardens, A Change of Heart, Sculpture Exhibition, curated by Almuth Tebbenhoff and Tom Flynn, UK
Summer Show, Purdey Hicks Gallery, London, UK
Kiss Me Deadly, RAC Club, curated by Jessica Holmes, UK

2012

Photofusion Gallery, AMPS Exhibition, UK
Vis Loci, The Geography of the Artist's Studio, West London Cultural Olympiad, UK
Focal Point Gallery, Southend, curated by Paul Buck, UK

Babylon Cinema Berlin, Flights of Fancy, curated by Suzanne Prinz, Germany
London Print Fair, Royal Academy, London, UK
London Art Fair, Art First Gallery and Project Space, London, UK

2011

Artfirst Projects, New Photography, with Rasha Kahil, London, UK
Works on Paper, WW Gallery at the Venice Biennale, Italy
The Sexual Object, Salon-Vert Gallery, London, UK
Heft, Winchester Discovery Centre, curated by Tony Hayward, Winchester, UK

2010

Flaming July, Leighton House Museum
, London, UK
Strangeness and Charm, Fieldgate Gallery at The Last Tuesday Society, London, UK

2009

Is there anybody there? WilsonWilliams Gallery, London
, UK
The Apartment, curated by Paul Buck, London
, UK
Merriscourt, curated by Flora Fairbairn
, Oxford, UK

2008

Super Cilia, Royal Liver Building, Liverpool
, UK
Lucifers Greatest War, FRED Gallery, Leibzig
, Germany
Gothic, Fieldgate Gallery, London
, UK

2007

Zoo Art Fair 05/06/07, Royal Academy of Art, T1+2 Art Space
, London, UK
Anticipation, One One One Gallery, Flora Fairbairn Projects, London, UK
ArtFutures, Bloomberg Space, London
, UK

2005

Go-Between, Kunstverein Bregenz, Austria

Sesiones Animadas, Museo Reina Sofia, Madrid
, Spain

2004

Mementoes and Other Curiosities, London
, UK

2003

Kunstwerke, Berlin, Animations
, Germany

2002

Liverpool Biennial, PoT
, UK
Animations, P.S.1 Contemporary Art Centre, New York
, US
New Labour, Saatchi Gallery, London, UK

Residencies

2014 Museum Zitadelle Spandau, Berlin, Germany
2013 Art Omi International residency program, Upstate New York, US
2012 Willums Foundation, Provence, France

2012 Heart House, residency at Westmoreland Heart Hospital, UK
2011 Matthew Bown Gallery, Berlin, Germany
2010 Gallery Supernova Riga, Latvia
2009 Memento Sculpture Park, Budapest

Awards

2012 Hotshoe Photography Award 2012
2010 British Council Award, Riga
2009 RBKC Artists Award, Budapest
2006 Selina Cheneviere Fellowship
2006 Hugh Merrell Dissertation Award
2005 Henry Moore Foundation Production Award
2005 SPS Award
2002 London Arts Board Production Award
2002 Tooth Travel Award

Collections

Francis Greenberger Collection
Collection of Art Omi
Deutsche Bank Collection
Royal Academy Collection
White Cube Gallery
Ernst & Young Collection
Arts Council Of England Collection
Saatchi Collection
DEM Collection
Collection Kunstverein Bregenz
Collection House of St Barnabas

Publications and Press

2013 Hotshoe Magazine Feb/March Issue
2013 Studio International, online video interview
2013 Change of Heart, Catalogue, Leicester University Press
2012 Royal Academy Website, Video Interview
2012 BBC Culture Show, presented by Alastair Sooke
2012 Vis Loci, geography of the artist's studio, catalogue
2012 once upon a time in the west, limited edition
2012 What is an Artists Book? Published by Modern Language Experiment
2010 October, Eyemazing Magazine, Amsterdam
2010 Monumental Misconceptions, Liane Lang, Catalogue
2008 Super Cilia, catalogue, essay by Anouchka Grose
2005 Sesiones Animadas, Museo Reina Sofia, Madrid
2005 Go-Between, published by Kunstverein Bregenz/ Magazin 4
2002 Animations, published by Kunstwerke, Berlin and PS1, New York
2002 'New Labour', published by The Saatchi Gallery, essay by Patricia Ellis
2002 'The Saatchi Decade', New Anthology of Saatchi Acquisitions, Booth Clibborn

Film Festivals

2013 London Short Film Festival with two films at ICA Cinema, Riverside Cinema
2012 London Short Film Festival, ICA
2011 Branchage Film Festival
2004 Hiroshima Festival of Animation
2002 Krok Festival, Russia
2001 Lux Cinema, Goldsmiths On Film
2000 Utrecht Filmfestival, Holland.
2000 UK Showcase, ICA Cinema, London