

# **David Ben White**

Born 1965 in UK Lives and works in London

### Education

2011 Chelsea College of Art, Fine Art (MA)
2010 Chelsea College of Art, Fine Art (Pg Dip)
2003-2006 Central St. Martins College of Art, (BA Degree)
2002-2003 Chelsea College of Art, Continuing Art Programme

#### **Selected Solo Exhibitions**

- 2013 Living Room, Kerstin Engholm Gallery, Vienna, Austria
- **2012** The Clifford Chance/University of the Arts London Sculpture Award 2012, London TABLEtop. The Mews Project Space, London
- **2010** *Painting Pavilion,* AND/OR Gallery, London
- 2009 Work in Progress, studio 1.1, London
- **2008** The Atom Age (Parts 1 & 2), studio 1.1, London Installation at Glaxosmithkline, New Frontiers Science Park, Harlow, UK
- **2007** *The New Frontier* 3 ,The Burlington Club, London *Mummy loves Daddy*, studio 1.1, London
- **2006** *Fantastical lies; Supreme truths*, studio 1.1, London
- 2005 North Fulham, Art and Identity, Bhavan Centre, London
- 2003 Flat 12-Tel 'Aviv, 5 Ben Zion Boulevard, Tel Aviv Inside out, Menier Gallery, London

# **Selected Group Exhibitions**

# 2014

A Sci-Fi World' (with Andy Harper, Andrew Grassie and David Worthington), Fox and Worthington Fine Art, London Academy Now I, Art Defender, Bologna, Italy 2013 Antechamber, Collyer Bristow Gallery, London Drawing the Line, Koleksiyon, London Ten out of Ten, studio 1.1, London 2012 Academy Now 2012, 30 Maple Street, London Lost Properties (residency collaboration with Justin Hibbs and Helen Maurer), Coleman Project Space, London House', The Old Ambulance Depot, Edinburgh The Butterfly Effect, Koleksiyon, London *Riptide*, Kerstin Engholm Gallery, Vienna, Austria *Drift*, Lumen United Reform Church, London Domestic Violet (curated by Christopher Thomas), Museum Of Firearms, London



### 2011

New Contemporaries 2011, travelling show, Artspace, Sheffield and ICA, London Social Space, Fort Gallery, London Creekside Open 2011 (selected by Dexter Dalwood), APT Gallery, London How Could Everybody Be So Wrong, AND/OR Gallery, London Painting Over, Part 2, studio 1.1, London Gracelands, 4 Shakespeare Terrace, London 2010 Painting Over. studio 1.1. London *Misfits*, Galerie DS, Belgium 2009 Saxon, Schwartz Gallery, London Creekside Open 2009 (selected by Jenni Lomax), APT Gallery, London 2008 The Marmite Prize for Painting, studio 1.1, London Salon 08, Vinespace Gallery, London Sideshow, Primo Alonso Gallery, London Working Space 2 (co-curated with Justin Hibbs), Lucy Mackintosh Gallery, Lausanne, Switzerland Working Space (co-curated with Justin Hibbs), The Arts Gallery, London Planetarium (co-curated with Anthony Faroux and Robert Rush), APT Gallery, London 2007 Happy Days, John Jones, London Abstract Continuous', studio 1.1, London *Peachy*, Great Western Gallery, London Contemporary Collection of Central St. Martins, Central St. Martins, London *Grotto*, studio 1.1, London 2006 Scumtrap, The Toilet Gallery, Kingston-upon-Thames, UK Degree show Central Saint Martins, Lethaby Gallery, Central St Martins, London Fame as the spur, La Viande Gallery, London Directions, Lethaby Gallery, Central St. Martins, London

#### Prizes

The Clifford Chance/University of the Arts London Sculpture Award, 2012 Coleman Project Residency, 2012 (with Justin Hibbs and Helen Maurer) Bloomberg New Contemporaries, 2011

# **Selected Press**

'Temples to the Domestic' (interview with Victoria Walsh), *Interiors, Design, Architecture, Culture,* July 2013