

MARCELLE JOSEPH PROJECTS

Andrew Mealor

Born 1982, Birkenhead, Merseyside, UK

Lives and works in London

Education

2009-12 Postgraduate Diploma in Art, Royal Academy Schools, London

2003-06 BA (Hons) in Fine Art, John Moores University, Liverpool

Solo Exhibitions

2015 *SUBURBAN HALLUCINATIONS*, Watch It Gallery, London

2014 *DEAD FLOWERS*, Fortress, London

2010 *Can I Say*, Peles Empire, London

Selected Group Exhibitions

2016

At Home Salon: Double Acts, Marcelle Joseph Projects, Ascot, UK

DM/1978 Talks to DM/2010, Chelsea Space, London (co-curated by Hana Noorali and Lynton Talbot and including Dalibor Martinis, Yuti Pattison, Philomene Pirecki, Seth Price and Ben Schumacher)

Safety Deposit Box, Lockup International, Frankfurt, Germany (co-curated by Celena Ohmer and including Louis Eisner, Mathis Gasser, Emily Jones, Guy Lee, Hannah Lees, Michael Ray-Von, Yuri Pattison, Hayley A. Silverman, Sydney Shen, Jasmin Werner, and Bruno Zhu)

2014

DA DA DA, Peles Empire, London

Flora Fauna, Kinman Gallery, London

2013

Home Thearter, Baro, Sao Paulo

Acid Pram, Corfu, London

Red Mansion Art Prize, London

2012

Original / Copy 1, Peles Empire, London

2011

3D 2D 3D 2D, Camberwell Space, London

Premiums 2011, Royal Academy of Arts, London

2009

Pretty Deep, Royal Standard, Liverpool

2008

Meet Me Round The Corner In Five Minutes, Spike Island, Bristol

2007

Bloomberg New Contemporaries, New Art Gallery Walsall, Walsall

Awards

2012 Red Mansion Art Prize, London