

MARCELLE JOSEPH PROJECTS

Zadie Xa

Born in Vancouver, Canada

Lives and works in London

Education

2012-14 MA in Painting, Royal College of Art, London

2003-07 BFA, Emily Carr Institute of Art and Design, Vancouver, Canada

Solo Project

2016 *Ride the Chakfu*, Serpentine Radio, London (audio piece commissioned for *Hilma af Klint: Painting the Unseen*, Serpentine Gallery, London)

Selected Group Exhibitions

2016

The Rose is without a 'why'. It blooms because it blooms (curated by Sean Steadman), Nicelle Beauchene Gallery, New York (upcoming)

At Home Salon: Double Acts, Marcelle Joseph Projects, Ascot, UK

With institutions like these (curated by Victor Wang and Alex Meurice), Averard Hotel, London

Meduse-Caput, Westminster Waste, London

2015

Living Room in the Tropics, NTU Centre of Contemporary Art, Singapore

Silent Barn, Brooklyn, New York

Video Nacht Klub, Brussels Art Department, Brussels;

Space Station 51, Area 51, London

Faux Sho, Assembly House, Leeds

Studio Voltaire Open: 2015 (selected by Cory Arcangel and Hanne Mugaas), Studio Voltaire, London (2015)

Figuratively Speaking, Marcelle Joseph Projects at heike moras art, London

2014

Frosted and Defrosted, Albion 44, London

Inoperative Mythology, Blyth Gallery, Imperial College, London

2011

Premio Ibercaja Pintura Joven 2010, Centro Cultural Ibercaja Guadalajara, Centro Cultural Ibercaja Huesca, Museo Camon Aznar, Zaragoza, Spain

2010

Premio Ibercaja Pintura Joven 2010, Fundación Fran Daurel de Barcelona, Museo Maeztu de Estella, Navarra, Spain

My Skin is Dark but My Heart is White (solo), La Fresh Gallery, Madrid, Spain (2010).