

MARCELLE JOSEPH PROJECTS

Emma Hart

Born in the UK
Lives and works in London

Education

2008-2013 PhD Fine Art, Kingston University, Kingston, UK
2002-2004 MA Fine Art, Slade School of Fine Art, London
1997-2000 BA (Hons) Photography, Croydon College of Art, Croydon, UK

Solo Exhibitions

2016

Car Crash, Gallery Lejeune, London

2015

Suckerz, L'Etrangere, London (with Jonathan Bladock)

big MOUTH, Grand Union, Birmingham, UK

Sticky, Austrian Cultural Forum, London

Spread, Art Exchange, Colchester, UK

2014

Giving It All That, Folkestone Triennial, UK

2013 *DirtyLooks*, Camden Arts Centre.

M20 Death Drives, Art Exchange, Colchester, UK

2012

Word Processor, Stanley Picker Gallery, London

TO DO, Circa Projects, Newcastle, UK

TO DO, Outpost Gallery, Norwich, UK

M20 Death Drives, Whitstable Biennale, UK

2011

TO DO, Matt's Gallery, London

Jam, Cell Project Space, London

All Action No Mouths, Banner Repeater, London

2010

For Arrows part of 'Night and Day', Modern Art Oxford, Oxford, UK

The Holes Lecture, Open Eye Gallery, Liverpool, UK

For Arrows, Whitstable Biennale, UK

The Fake Fake Slideshow, SE8 Gallery, London

Group Exhibitions

2016

At Home Salon: Double Acts, Marcelle Joseph Projects, London

Sticky Intimacy, Chapter, Cardiff, UK

Notes on Boredom, The Living Art Museum, Reykjavik, Iceland

Still Life with Flying Objects, Rhubaba Gallery, Edinburgh

With Institutions Like These..., The Averard Hotel, London

Our Machines, The Observer Building, Hastings

2015

The London Open, Whitechapel Gallery, London

Ceramics and Graphite, Chert, Berlin.

The Drawing Room Biennale, Drawing Room, London

The Whole Wide World, International 3, Manchester, UK

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Only the Lonely, La Galerie CAC, Noisy Le Sec, France
Dear Luxembourg, Nosbaum Reding Project, Luxembourg

2014

Picaresque, Hå Gamle Prestegard, Norway
A Machine Aesthetic, Transition Gallery, London
Bloody English, OHWOW Gallery, Los Angeles
Hey I'm Mr.Poetic, Wysing Arts Centre, Cambridge, UK

2013

The World Turned Upside Down, Mead Gallery, Warwick Arts Centre, UK
Relatively Absolute, Wysing Arts Centre, Cambridge, UK
A Machine Aesthetic, Gallery North, Newcastle, UK

2012

Film in Space, Camden Arts Centre, London
Tomorrow Never Knows, Jerwood Space, London

2011

Reclaim the Mural with The Work in Progress, Whitechapel Gallery, London
Seeing in the Dark, Circa Projects, Newcastle, UK
Their Wonderlands, MAC Birmingham, UK
The Box, Aberystwyth Arts Centre, Aberystwyth, UK

2010

Bloomberg New Contemporaries, A Foundation, Liverpool and ICA, London
Untitled Seven (with Benedict Drew), Museum of Contemporary Canadian Art, Toronto, Canada
Running and Standing (with Melanie Stidolph), The Agency, London
Album, Five Years, London

Residencies, Commissions and Projects

2016 Max Mara Art Prize for Women, Residency at Viafarini, Milan and Museo Carlo Zauli, Faenza, Italy

2013 *Random Acts*, Channel 4 Commission.

2012 *The Forest*, residency, Wysing Arts Centre, Cambridge, UK

2011 *Imagine Art Is Not Taught In School* poster commission for Tate Modern
Reclaim The Mural, collaborative offsite commission, Whitechapel Gallery

2010 Rational Rec collaborative commission with Charlie Fox and Paul (B) Davis.

2009 *The Question Department*, artist in residence for Camden Arts Centre
Outhouse residency, Outpost Gallery, Norwich, UK

2008 *Rules and Regs*, residency, *aspace*, Southampton, UK

Awards and Prizes

2016 Winner of the Max Mara Art Prize for Women, with the Whitechapel Gallery

2015 Awarded a Paul Hamlyn Foundation, Visual Arts Award

2013 Shortlisted for the Jarman Award, winning a Random Acts Channel 4 commission

2011 Shortlisted for Jerwood/Film and Video Umbrella Award *Tomorrow Never Knows*

Publications and Catalogues

2013 *Filenote*, published by Camden Arts Centre, with text by Kathy Noble

2012 *How To Do Things With Cameras*, PhD Research Statement

2011 *TO DO*, published by Matt's Gallery with text by Sally O'Reilly

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Expanded Cinema: Art, Performance and Film, edited by Steven Ball, A.L.Rees

- 2010** *The Centre for Useless Splendour* Publication, Kingston University
Bloomberg New Contemporaries (exhibition catalogue) edited by Eileen Daly and Rebecca Heald

Reviews and Articles

- 2016** Flash Art, Interview. Issue 307 March/April 2016
The Great Ceramics Revival, The Independent, 13 March.
Artsnight, hosted by Maria Balshaw BBC2, 12th Feb 2016
- 2015** In Focus: Emma Hart by Colin Perry, Frieze Magazine March 2015 vol.169
In the Studio, article by Karen Wright, The Independent 19 Nov 2015
Suckerz by Ellen Mara De Wachter, commissioned and published by L'etrangere Gallery
Spread / big MOUTH by Elinor Morgan, commissioned and published by Grand Union
Big Mouth review, This is Tomorrow Nov 2015
- 2014** Studio International Interview 10/09/14
Folkestone Triennial Review, Evening Standard 28/08/14
Folkestone Triennial Review, Frieze Blog.
Folkestone Triennial Review, Art Monthly, Sept 2014 Issue
Folkestone Triennial Review, The Daily Telegraph 06/08/14
Folkestone Triennial Review, Art Review online 26/09/14
- 2013** *Dirty Looks* review, Evening Standard 26/07/13
Dirty Looks review, Studio International 16/08/13
The Wire, Interview with Clive Bell. August issue 2013
The World Turned Upside Down review, Art Review, Dec 2013.
Film in Space, This is Tomorrow, online review
Emma Hart in conversation with Dean Kenning on This is Tomorrow
- 2012** *Car Crash*, Source Magazine, Summer Issue
TO DO Circa Projects preview Guardian Guide 11th Oct.
TO DO review at Circa Projects from Corridor 8 online
Whitstable Biennale, The New Statesman, online review Sept 2012
Tomorrow Never Knows review, Art Monthly. May, No.356
Tomorrow Never Knows review, The Evening Standard, 21st March
Tomorrow Never Knows, This is Tomorrow, online review
- 2011** *TO DO* review, Art Monthly, Nov, No.351
Artist of the Week, The Guardian, online 20 Oct.
TO DO Preview, Art Review, Sept Issue.
The Debutantes, The Observer, 16th January.
- 2010** *The Artist as Artist*, Dean Kenning, Art Monthly, June, No.337.