

MARCELLE JOSEPH PROJECTS

Sarah Maple

Born in 1985 in Sussex, UK
Lives and works in Sussex, UK

Education

2004-07 B.A. (Hons) Fine Art, Kingston University, Kingston, UK
2003-04 Foundation Course, University of the Creative Arts, UK

Solo Exhibitions

2015

'Keeping up with the Kapulets', Cob Gallery, London
'I disagree with what you say', KochxBos, Amsterdam

2014

'God is a Feminist', Golden Thread, Belfast

2013

'You can't just put your work everywhere', Belfast Festival at Queens
'SARAH MAPLE', Kunstihoone, Tallinn

2012

'It's a Girl!', Aubin Gallery, London

2011

'I wish I had a Penis', KochxBos, Amsterdam

2010

'Ich Liebe Dick', mbf-kunstprojekte, Munich, Germany

2008

'This Artist Blows', Salon Gallery, London

Selected Group Exhibitions

2016

'The Practicing Feminist', Tate Britain, London
'At Home Salon: Double Takes', Marcelle Joseph Projects, London

2015

'Perspectives on Peace', York College Galleries, Pennsylvania, USA
'Who's afraid of Feminism?', A.I.R Gallery, New York
'Perspectives on Peace', York College Galleries, Pennsylvania, USA
'Abject Subject', Art Exchange, University of Essex, UK
'Once Upon Her Time...(Zij was eens...)', TETEM kunstruimte
'Views from the Edge: Women, Gender and Politics', presented by Women's
Caucus for Art at Sarah Doyle Gallery, Brown University, USA
'SHE DEVIL 7', Studio Stefania Miscetti, Rome

2014

'Juvenila', The Naughton Gallery, Belfast
'50 Years On: the Centre for Contemporary Cultural Studies', mac Birmingham, UK
'Identity' (in collaboration with WCA), gallery nine5, New York

2013

'And I don't have a sense of humour', 'Redline Beer Sheva', Israel
'Princesses', Warsaw Photo Days Festival, Warsaw, Poland
'Plain', Beit Ha'ir urban culture museum, Tel Aviv
'1985', sammlung FIEDE - Schlachthaus Aschaffenburg, Germany
'RAW' Art Fair, Rotterdam, Netherlands

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2012

'Ein weißes Feld', Sammlung FIEDE collection, Schlachthaus (Slaughterhouse Gallery), Germany

'Culture Cloud', The New Art Exchange

'The British Cut', The Cat Street Gallery, Hong Kong

2011

'Summer in the City - Contemporary Responses', Ben Uri Gallery, London

2010

'This is England', Uno + Uno, Milan

'Uber Collision: Epic Fail', The Anti Design Festival, Idea Generation, London

'The Man I wish I was', A.I.R Gallery, New York

'The Man I Wish I Was' (film screening), X-Initiative, New York

2009

'Activities of God', Siamsa Gallery, Ireland

'Dingle Film Festival', Ireland

'Massive Party', Art Gallery of Ontario, Toronto

2008

'UK's Future Greats in NY', White Box, New York

'New Works', Scream Gallery, London

2007

'Open Space', Brisbane, Australia

'4 New Sensations' – Truman Brewery with Saatchi Gallery, London

'A War To End All Wars', The Dazed Gallery, London

'Turbulence', Surface Gallery, Nottingham

Awards

2015 Sky Academy Arts Scholarship

2014 Arts Council England Grant

2014 Artangel (shortlist)

2007 '4 New Sensations', The Saatchi Gallery

Documentaries

2016 'Freedom of Speech', Sky Arts (8min documentary)

2012 'I am Sarah Maple' – 14min documentary covering show 'It's a Girl!' (shown in various film festivals worldwide including Iran and USA)

2011 'Sarah's Barbaren' – half hour documentary screened in the Netherlands on VPRO covering her London solo show 'It's a Girl!'

2011 'ARTE - TRACKS' – short documentary as part of a series on new artists

Commissions

2015 'Art of Nuisance', The Sisters of Perpetual Resistance, London

2013 2Q13: Women Collectors, Women Artists' at the Lloyds Club, London

2012 'Passion for Freedom Arts Festival' (guest artist)

2012 'It's just like any other job...' La Scatola Gallery, London

2009 'Activism', Southbank Centre, London

2009 'I'm an Edgy Contemporary Artist', House of Fraser, Manchester Festival, Manchester

2008 'WWW', Nick Knight for SHOWstudio, London

2007 '4 New Sensations', Saatchi Gallery, London

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Curatorial Projects

- 2011 'I fell in love with a conceptual artist and it was totally meaningless', an exhibition by Miriam Elia, The Nave, London
- 2010 'Feminism in London' Postcard Auction, Aubin Gallery, London

Publications

- 2015 'You Could Have Done This' (selected work by Sarah Maple 2007-15), KochxBos Limited Art Books, ISBN 978-90-821944-0-1
- 2015 'Visual Impact' published by Phaidon
- 2015 'Women of Letters' published by Penguin
- 2014 'Sexuality' edited by Amelia Jones, published by Whitechapel Gallery.
- 2013 'Equals: Exploring Feminism through art and conversation' edited by Nathalie Boobis and Anne Louise Kershaw.
- 2011 'Art & Agenda: Political Art and Activism' by Robert Klanten, M. Hubner, A. Bieber. Published by Gestalten.
- 2009 'Private Views: Voices from the Front Line of British Culture', Peter Whittle