

# POWER PUFF PRINCESS

## Jennifer Caroline Campbell

OPENING RECEPTION: 6.3-00-8.30PM, WEDNESDAY, 11<sup>TH</sup> MARCH 2015  
ARTIST'S TALK: 11AM, THURSDAY, 12<sup>TH</sup> MARCH 2015

11<sup>TH</sup> – 12<sup>TH</sup> MARCH 2015  
TWO DAYS ONLY

68 KINNERTON STREET, LONDON SW1X 8ER

OPEN ALL DAY ON 12<sup>TH</sup> MARCH: 10AM – 6PM OR LATER BY APPOINTMENT

Marcelle Joseph Projects is pleased to present **Power Puff Princess**, a solo exhibition of new artworks made by British artist Jennifer Caroline Campbell. This is Campbell's first solo exhibition in the UK since she completed her Masters in Painting from the Slade School of Fine Art in London in 2014. Courtesy of artist Andrea Hamilton, this two-day show will take place in Andrea's photography studio in Knightsbridge. Taking inspiration from Princess Diana, the 1982 *Blade Runner* film and the 1975 documentary entitled *Grey Gardens*, Campbell has created an entirely new body of work, melding the sculptural object with the painted surface and using her signature palette of confectionery delights.

This exhibition will consist of five sculptural paintings drawn from the following cast of characters:

**Grace Diamond** will be playing the part of **Princess Diana** - first wife of Prince Charles, devoted mother to Princes William and Harry and one of the most adored members of the British royal family who died tragically in a 1997 car crash. She was well known for her fund-raising work for international charities, her much discussed wardrobe and as an eminent celebrity of the late 20th century. After her divorce from Prince Charles in 1996, she continued to devote herself to her sons and her charitable efforts, earning herself the nickname of the "People's Princess" due to her worldwide popularity.

**Dean Ramose** will be playing the part of **Rachael** - a character from the "Blade Runner" film, a 1982 American neo-noir science fiction film depicting a dystopian Los Angeles in 2019 in which genetically engineered replicants are visually identical to adult humans. Rachael has been implanted with a real human's memories, leading her to believe she is human. She later learns the truth. A special agent in the LAPD is employed to hunt Rachel down, but instead falls in love with her and allows her to live. At the end of the film, they flee and go into hiding, leaving the conditions of their former lives.

**Dion** will be playing the part of **Jerry** - the handyman shown in the 1975 American documentary film entitled "Grey Gardens", depicting the lives of mother and daughter reclusive socialites who lived in squalor in a derelict mansion filled with flea-infested cats and raccoons, in East Hampton, New York. Little Edie, the daughter, nicknamed Jerry, 'The Marble Faun'.

**June Thelby** will be playing the part of **The Granite Foot** – a fragment of an ancient Egyptian statue with only the toes and the front part of the foot remaining. The granite foot is carved from granite, a type of igneous rock that is particularly hard, durable and resistant to erosion.

Writing about her practice, Campbell states, "My paintings are slithers of substance. The works remain flat but physical and the exterior world infiltrates their territory. My paintings are

precarious hosts that carry paint as if it were gaudy icing on a bland cake. The paint on their surfaces is cosmetic make-up that lends flashy romance. As a group they map a restless persona, belonging to no-one and anyone. As heraldic idols, as fictional role models, my paintings act up."

**Jennifer Caroline Campbell** (b.1985, UK) is a British artist living and working in London after graduating with a BA in Fine Art from the Norwich School of Art and Design in 2008 and an MFA in Painting from the Slade School of Fine Art in 2014. In 2014, her work featured in the Griffin Art Prize Exhibition at the Griffin Gallery in London. She was the winner of the Jeremy Cubitt Prize in 2014 and the Barbican Arts Group Trust Prize in 2013 which culminated in an exhibition in the same year at Artworks Project Space in London.

Founded in 2011, **Marcelle Joseph Projects** is a roving contemporary art projects company devoted to promoting contemporary art in different venues or found spaces across the United Kingdom and internationally. Marcelle Joseph Projects mounts at least five exhibitions each year. For more information, go to [www.marcellejoseph.com](http://www.marcellejoseph.com).