

PRESS RELEASE

2Q13

WOMEN ARTISTS, WOMEN COLLECTORS

Curated by Marcelle Joseph
and Lydia Cowpertwait

18th September – 5th December 2013
Lloyds club
42 Crutched Friars, London EC3N 2AP

Marcelle Joseph Projects is delighted to present: ***2Q13 - Women Artists, Women Collectors***, an exhibition co-curated by Marcelle Joseph and Lydia Cowpertwait, and sponsored by Hampden.

The exhibition's title ***2Q13*** references the cult trilogy *1Q84* written by Japanese author Haruki Murakami and represents a new parallel world conceived by women. If women could rewrite the rules of the universe in 2013, what would they do?

The exhibition will feature over 100 contemporary artworks made by women artists and will represent the art collections of six prominent female collectors from London, Europe and North America. The art collectors involved include English collector Leslie Balfour-Lynn, art critic, curator and lecturer Sacha Craddock, Dutch gallerist Marian Cramer, Contemporary Art Society trustee Sarah Elson, the writer and contemporary art patron Maryam Homayoun Eisler, Boston-based collector of female photographers Lucille Spagnuolo and chair of the Collections Committee for the Contemporary Art Society Cathy Wills.

Artists featuring in the exhibition will include: Samira Alikhanzadeh, Nazgol Ansarinia, Phyllida Barlow, Tina Barney, Becky Beasley, Louise Bourgeois, Ruth Claxton, Prunella Clough, Marian Coutts, Tracey Emin, Laura Ford, Geraldine Gliubislavich, Nan Goldin, Katy Grannan, Shirazeh Houshiary, Chantal Joffe, Josephine King, Beatriz Milhazes, Katy Moran, Catherine Opie, Cornelia Parker, Anna Parkina, Paula Rego, Maaïke Schoorel, Kiki Smith, Elif Uras, Kara Walker, Gillian Wearing, Rachel Whiteread, Francesca Woodman and Vicky Wright.

There will also be a selection of new artworks exhibited that have been purposefully made for the exhibition or are recently produced works. These will include works by Afsoon, Güler Ates, Clarisse d'Arcimoles, Alexandra Bircken, Annabel Emson, Sally Fawkes, Jess Flood Paddock, Marenka Gabeler, Margarita Gluzberg, Rachel Goodyear, Vanessa Jackson, Karen Knorr, Julia Kunin, Kiki Lamers, Rania Matar, Michelle McKeown, Josephine Meckseper, Annie Morris, Jemimah Patterson, Alex Prager, Eva Räder, Penelope Slinger, Laurie Simmons, Shellburne Thurber, Mary Webb and Rose Wylie.

The exhibition will also be hosting a discursive programme of events sponsored by the UK Friends of the National Museum of Women in the Arts, Washington, D.C. On 7th October, Iwona Blazwick, director of the Whitechapel Gallery, will moderate a panel discussion with some of the featured women collectors. On 4th November, Sacha Craddock will lead a conversation with three of the featured artists.

The Lloyds Club is a Grade II-listed Georgian townhouse in heart of the City of London with an ongoing contemporary art programme of four exhibitions a year.

About The Collectors

Sacha Craddock

Sacha Craddock is an independent art critic and curator living and working in London. Craddock has been the active Chair of the Board of New Contemporaries since 1996 and is also the Chair of Braziers International Workshop; Co-founder of Artschool Palestine, a public art advisor for the Royal Borough of Kensington and Chelsea, member of the Curatorial Board of Fondazione MACC, Sardinia, and the Council Abbey Awards for the British School in Rome, as well as the founder of the Fellowship in Contemporary Art at the British School in Rome. Craddock also works as a post-graduate tutor at the Royal College of Art, London. After studying painting at St Martins and the Chelsea School of Art, Craddock started to write art criticism for the Guardian Newspaper and the Times. Craddock has curated an extensive number of exhibitions including a six year programme of contemporary art for Sadlers Wells. Recent critical essays include those on Angus Fairhurst, Richard Billingham, Edgar Davids, Mustafa Hulusi, Heri Dono, Rosa Lee and Art and Youth for Turner Contemporary and London in the 1970s.

Marian Cramer

Marian Cramer is an independent art curator and gallery owner based in Amsterdam. As the founder of art gallery Marian Cramer Projects, she has organised and curated more than 20 exhibitions over the past two and a half years. During this period, she also participated in a number of contemporary art exhibitions, including *Art Amsterdam, Re Rotterdam and Raw Rotterdam*. Before setting up her own gallery, Marian had a long standing career at the Stedelijk Museum where she held different roles in marketing and organised various special projects and publicity campaigns, in close connection with leading international artists. Founded in 2009, Marian Cramer Projects is focused on showing work by emerging and mid-career artists, both Dutch and international, who work in a variety of art forms ranging from photography and painting to conceptual art. As part of a new wave of gallerists in New York and London who have made art galleries out of their homes, Cramer aims to spur discussion and create a deeper awareness of contemporary art with her programme.

Sarah Elson

Sarah Elson is an art historian and co-founder of Galatea Contemporary Art Advisors, a consultancy business that focused for over 10 years on the cultivation of collections for corporate and private clients. Independently, she collects, writes and offers instructive forums for education about contemporary art. She serves on several advisory committees, including the Princeton University Art Museum, where she and her husband established an international artist in residence programme that will be launched in October. Sarah serves on the boards of Penland School of Crafts in North Carolina, the Friends of the National Museum of Women in the Arts, UK, and Bow Arts Trust, London. She is Chair of the Contemporary Art Society's 2011 fundraiser, *Material Worlds*.

Maryam Eisler

London-based Maryam Eisler was born in Tehran, Iran. She studied in France and holds a BA from Wellesley College, where she currently serves as trustee, and an MBA from Columbia University. She is a collector and patron of the arts with close affiliations to several institutions in the UK and the US. She is a trustee of the Whitechapel Gallery and has close links with the Tate where she sits on the Tate International Council and Co-Chairs the Tate Middle East and North Africa Acquisitions Committee. Maryam is a member of the British Museum's Contemporary and Modern Middle East Acquisition group, as well as a member of the Solomon R. Guggenheim Museum's Middle Eastern Circle in New York. Maryam also serves on the Strategic Advisory Panel at the Delfina Foundation in London, as well as on the Leadership Circle of the Asia Society's *Iran Modern* exhibition, which launches in the fall of 2013. Further appointments include a nominator role for both the Abraaj Capital Art Prize and the Prix Pictet Photography Prize. Maryam has also held Executive Editorial roles for four Thames and Hudson book titles: *Unleashed : Contemporary Art from Turkey*, *Art and Patronage : The Middle East*, *Sanctuary: Britain's Artists and their Studios* and the upcoming October 2013 title, *Art Studio America: Contemporary Artist Spaces*.

Lucille Spagnuolo

Lucille Spagnuolo is a Boston-based art collector who has been collecting contemporary art since 1971. Lucille's collection is renowned for its representation, at large, of contemporary female photographers' work, a passion that started in the 1990's after originally collecting prints. Alongside her husband Richard, Lucille has frequented museums, galleries, art fairs and biennials for decades, immersing herself in the international art scene whilst procuring pieces for their collection. The Spagnuolo collection, consequently, is a rich and varied selection of international artists' work, reflecting what Lucille fondly calls the 'art of the moment'. Lucille's passion for contemporary art also led to her running the company Art Express for many years, which comprised of comprehensive art tours around museums, galleries and artists' studios in the United States. Most recently, she and her husband established the Lucille and Richard Spagnuolo Gallery at Georgetown University where five exhibitions are held annually, curated by the gallery's director. Artworks from the collection of Lucille and Richard Spagnuolo have been exhibited at the Institute of Contemporary Art, Boston, Museum of Fine Arts, Boston, Massachusetts College of Art, Fogg Art Museum at Harvard University, Tufts University Art Gallery, and Spagnuolo Gallery at Georgetown University, as well as being circulated around other collectors' homes and various establishments.

Cathy Wills

Cathy Wills is a contemporary art collector and long-standing advocate and supporter of artists and visual arts organisations, both nationally and internationally. Cathy studied History of Art at the University of Manchester and completed a postgraduate degree in Enterprise and Management in the Creative Arts at the University of the Arts, London. Wills began her career in the arts in the 1970's working with Henry Lydiate at ArtLaw and founded the Lewis Johnson Gallery, of which she was the Director between 1978 and 1984. Cathy is actively involved in numerous arts organisations, including the Royal Academy's Contemporary Circle and BFAMI (British Friends of the Art Museums of Israel). She is also the founder of the Cecil Lewis Sculpture Scholarship for UAL and the

Cathy Wills Sculpture Fund for the Contemporary Art Society. Cathy chairs the Collections Committee for the Contemporary Art Society in London.

About the Curators

Marcelle Joseph

Marcelle is an independent curator and author based in London. As the founder and director of Marcelle Joseph Projects, a nomadic curatorial platform, she has produced and curated an impressive oeuvre of exhibitions over the past three years at a variety of locations from the Gallery Café at the Royal Academy of Arts, London to pop-up galleries in the East End of London. Marcelle is also the in-house curator at Great Fosters Hotel, the former royal hunting lodge of King Henry VIII in Egham, Surrey. Since 2011, she has curated five shows in the house and grounds of this magnificent, historic Grade I-listed property that dates back to 1550. Marcelle is also the executive editor of *Korean Art: The Power of Now* (TransGlobe Publishing and Thames & Hudson, 2013), a survey of Korean contemporary art showcasing 120 artists, museum and gallery directors, curators and collectors from Korea. Marcelle holds a BA from Cornell University in Ithaca, a JD from New York University School of Law, a Dip Law from Brasenose College, University of Oxford, and a Certificate in Art Business from Christie's Education, London.

Lydia Cowpertwait

Lydia is a curator who has managed contemporary art galleries and curated exhibitions in London and internationally. Lydia has worked for prestigious art institutions in London including Whitechapel Gallery and the National Gallery. Over the past two years Lydia managed Hoxton Art Gallery in east London, a contemporary art gallery that fostered the UK's leading emerging artists. In March 2012 Lydia was dubbed a 'talented British born curator' by art critic Zoe Pilger in the Independent. Lydia now works as an independent contemporary art curator and project manager in London.

About Marcelle Joseph Projects

Founded in 2011, Marcelle Joseph Projects is a roving contemporary art projects company devoted to promoting contemporary art in different venues or found spaces across the United Kingdom and internationally. The core activity of this commercial venture is to showcase contemporary work of emerging to mid-career international artists who work in a variety of media. Marcelle Joseph Projects mounts five exhibitions each year. For more information, go to www.marcellejoseph.com.