

# MARCELLE JOSEPH PROJECTS

***Press Release:***

## **From New Perspectives**

*Curated by Ralph Hunter-Menzies*

Clem Crosby  
Bobby Dowler  
Colden Drystone  
James Ferris  
Ralph Hunter-Menzies  
Mary Ramsden  
Bayly Shelton

*An exhibition catalogue has been produced with a foreword written by Alexis Harding.*

**5<sup>th</sup> – 15<sup>th</sup> September 2012 (Private View: Tuesday, 4<sup>th</sup> September, 6.30-8.30pm) at  
EB&Flow Gallery, 77 Leonard Street, London EC2A 4QS, Tel: 07971 580 572**

24-year-old Chelsea School of Art graduate Ralph Hunter-Menzies brings together seven abstract contemporary artists (all but two under 30) and curates a two floor exhibition of paintings in collaboration with Marcelle Joseph Projects. From New Perspectives juxtaposes paintings that depict forms and objects against works that exist independently as objects. Hunter-Menzies puts his own seductive and labour intensive paintings alongside five London-based rising stars (Mary Ramsden, Bobby Dowler, Colden Drystone, Bayly Shelton and James Ferris) and the enigmatic work of mid-career artist Clem Crosby. Crosby is recognised as being one of the UK's leading abstract painters.

### **Notes to Editors**

*From New Perspectives* is presented by Marcelle Joseph Projects. Founded in 2011, Marcelle Joseph Projects is a roving contemporary art projects company devoted to promoting contemporary art in different venues or found spaces across the United Kingdom. The core activity of this commercial venture is to showcase contemporary work of emerging to mid-career international artists who work in a variety of media. Marcelle Joseph Projects will mount five exhibitions in 2012. For more information, go to [www.marcellejoseph.com](http://www.marcellejoseph.com) or email on [info@marcellejoseph.com](mailto:info@marcellejoseph.com) or call on 07971 580 572.

### **Visitor Information**

*Opening Hours:* Tuesday - Friday 11am - 6pm; Saturday - 1pm - 5pm; Monday and Sunday - By appointment only.

### **Directions**

From Old Street Tube station, take exit 4 to City Road south and walk south on City Road toward the City for 2 minutes. Turn left at Pret-a-Manger on Leonard Street. Walk down Leonard Street past Leonard Circus until you reach 77 Leonard Street.

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## **Short Biographies:**

### **Clem Crosby**

Lives and works in London.

Clem Crosby's painted gesture brings together line and form in a way that imposes control and at the same time locates a kind of freedom for the resulting image. The process of drawing within the work pushes the paint into an unknown and ultimately impossible place. His works have been exhibited at George Lawson Gallery, San Francisco; Pippy Houldsworth, London; and Tate Britain, London.

### **Bobby Dowler**

b.1983. Lives and works in London.

Bobby Dowler's experiential art-making process involves the sculptural and painterly transformation of found or bought-in-the-market art-materials (sometimes the original paintings of strangers) into what the artist describes as "complete and independent things that masquerade on the wall like paintings." His works have been exhibited at New Art Centre, Roche Court, Wiltshire; Bold Tendencies Sculpture Project, London; and Hannah Barry Gallery, London.

### **Colden Drystone (formerly Tom Barnett)**

b.1984, Lives and works in London.

Tom Barnett makes images that celebrate the action of making and the sensation of experiencing new things, physically and intellectually. In recent works this is expressed through interpretations of landscapes ranging from West Yorkshire to more recent experiences in Rajasthan and Uttarakhand, India. His works have been exhibited at Auto Italia, London; Bold Tendencies Sculpture Project, London; and Hannah Barry Gallery, London.

### **James Ferris**

b. 1980, Lives and works in London.

James Ferris makes work using acrylic paint on board, with areas looking gestural and others appearing geometric. Ferris's works shift between the paradigms of philosophy and art. His works have been exhibited at Limoncello Gallery, London; DIENSTGEBÄUDE, Zurich (curated by Ryan Gander and Christina von Rotenhan); and Kerstin Engholm Galerie, Vienna.

### **Ralph Hunter-Menzies**

b. 1988, Lives and works in London.

Ralph Hunter-Menzies' painting process involves applying different coloured paint in various shapes and lines in a laboured manner. Constructed slowly, the colours and lines expose and conceal specific areas. His works have been exhibited at Michael Richardson Gallery, London (curated by Jo Melvin); Redchurch St Gallery, London (curated by Shaun McDowell); and Chelsea College, University of the Arts London.

### **Mary Ramsden**

b.1984, Lives and works in London.

Mary Ramsden's practice is meditative and unapologetically painterly, created predominately through the reversal or cancelling of previous marks. Ramsden's work has a preoccupation with the edge, a concern that is realised formally and pursued methodologically. Her works have been exhibited at Pilar Corrias Gallery, London; Temple Bar Gallery, Dublin; and The Royal Scottish Academy, Edinburgh.

### **Bayly Shelton**

b.1987, Lives and works in London.

Bayly Shelton unifies and contrasts opposing languages of abstraction, namely the geometric and the expressive. In true postmodern style, his paintings show that the aesthetic approaches, once thought to be at odds with each other, can function together as one. His works have been exhibited at

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Camberwell College of Art, London; NewGallery, London; and Bold Tendencies Sculpture Project, London.