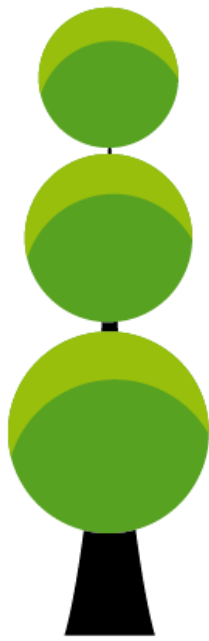


MARCELLE JOSEPH
PROJECTS

Presents



Sculpture
Al Fresco

at

GREAT FOSTERS

Carole Andrews	Richard Jackson	Richard Trupp
Alexander Hoda	Giles Kent	Nikolai Winter
Richard Hudson	Rick Kirby	Emily Young

7th June – 29th August 2011

Private View: Tuesday, 7th June, 6 – 8.30pm

Great Fosters Hotel, Stroude Road, Egham, Surrey, TW20 9UR

SCULPTURE AL FRESCO at GREAT FOSTERS



Marcelle Joseph Projects is delighted to present *Sculpture Al Fresco*, a magnificent outdoor sculpture exhibition in the grounds of the renowned Great Fosters hotel in Surrey. The exhibition highlights the wealth of British sculpture that has erupted onto the art scene within the last few years. A combination of nine established and emerging artists will present new works ranging from a 10 foot bronze of Marilyn Monroe by Richard Hudson to a giant steel wedge by Richard Trupp (former assistant to Anthony Caro) that will be sited at the edge of the Great Foster's lake as if dropped from the sky. The exhibition will consist of 14 sculptures in total and visitors will be invited to wander through the 50 acres of gardens and parkland in order to discover these sculptural delights.

Great Fosters, a former royal hunting lodge dating back to 1550 AD, is a Grade One listed building set amongst one of the finest Arts and Crafts gardens in Europe, creating the perfect backdrop in which to highlight the creativity and beauty of these contemporary sculptures. The juxtaposition between the works and their environment encourages the public to engage with them within a unique context.

Although cutting new swathes in the sculpture arena, each of these artists are inspired by their forbearers and bring a sense of 'Britishness' to their practice. Even Nikolai Winter, the only non-British artist in the show, takes inspiration for the super slick surface of his sculptures from Anish Kapoor.

The exhibition will be accompanied by a catalogue of the works on show with a foreword written by Andrew Sutcliffe, Chairman of Great Fosters.

Sculpture Al Fresco: Artists

Alex Hoda's sculptures focus on the canonical combined with the grotesque and uncanny. He challenges the authority of artists by breaking down the figuration of the original to imbue it with a new vitality. For *Sculpture Al Fresco* Hoda has created a disturbing reinterpretation of Ralph Brown's 'Meat Porters' whereby an exact copy of the original was made in wax and heated to the point where the sculpture's figuration began to dissolve. The figures are thereby melted into a near abstract blob, a 'triumphant' slab of meat. Through this process of formal and ideological deconstruction, Hoda comments on the failure of the original to achieve its aim to 'enlighten' the masses.



Carole Andrews is a sculptor whose work reflects her interest in the natural world. She expands the minutiae of plant and sea life to challenge and dominate the viewer on a human scale. Influence is also taken from Origami and embroidery, which she applies to materials such as roofing felt, aluminum and paper to recreate fluid organic form. The resulting sculptures have strange textures and multifaceted forms that dominate the space and demand a second look.

Giles Kent is a British artist who works exclusively with wood and has been compared to the likes of David Nash. He creates in-situ installations that enhance and elaborate on the natural properties of wood, exploring the premise that the visual qualities of nature lie in its simplicity and repetition. Kent's work compliments the natural landscape by responding to lines and shapes found around each particular site.



Richard Hudson creates large-scale, sculptures that demand the viewer's attention. He is widely collected with his works taking pride of place in the homes of Elton John, Michael Douglas and Claudia Schiffer amongst others. For *Sculpture Al Fresco*, Hudson has created a 10 foot bronze of Marilyn Monroe. "Taking this iconic woman whose voluptuousness is sublime in its purity, the simplicity of which I have captured in my obsession for material perfection and for the spectator to engage in an erotic fantasy of endless smooth curves. This sculpture does not come into the category of "Please Do Not Touch". It is asking the viewer to engage in a tactile response, which I believe sculpture is about." Richard Hudson.

Rick Kirby's sculptures are made of small pieces of steel welded together to represent computer pixels. Working with small individual pieces of steel allows Kirby to give nuance, detail and sensuality to both small and even large-scale sculptures. Most often his works take human form, focusing on either the face or body. It is this juxtaposition of steel in its raw form (cold and industrial) next to the warmth of the human body that is central to Kirby's practice. It is a contrast of extremes, the industrial materials and welding process and the creation of a work of art, which is the expression of something unique and personal.



Richard Jackson works with the clarity of glass to give a view of the world. His engagement with glass spans 25 years studying technique, sculpture, art and design, and working in glass studios in USA, Denmark and UK. Jackson's body of work consolidates concept and technical skill, using forms that are provocative yet harmonious, animated with gestural mark-making and carving. Richard's path from concept to realisation begins with a thought about the human predicament. More often than not a title or a few words wrap themselves around something going through his mind and that starts him off on his artistic journey.

Richard Trupp, previously an assistant to Sir Antony Caro, has now embarked upon his own creative enterprise. His work is grounded in a deep respect for the history of sculpture and a curiosity about the myths that have grown up around it. A former Jerwood Sculpture Prize nominee, Trupp's work for *Sculpture Al Fresco* will be sited at the edge of the Great Foster's lake as if dropped from the sky.



Nikolai Winter takes Asian cultures as an important source of inspiration. His practice is to pick themes, symbols and objects of distant cultures and give them a new and modern look. It is important to Winter that their original meaning is preserved and thus their history is not deprived.

Emily Young is considered one of the foremost sculptors working in Britain today. She was born in London into a family of artists and writers. Her grandmother, Kathleen Scott was a pupil of Auguste Rodin. Young has also been hailed as the country's finest female stone sculptor and her work is held in public and private collections all over the world. Some of her permanent installations can be seen in St. Paul's churchyard, Kew Gardens and Salisbury Cathedral.



Notes to Editors

Sculpture Al Fresco is curated by Marcelle Joseph, founder and director of Marcelle Joseph Projects. Founded in 2011, Marcelle Joseph Projects is a roving contemporary art projects company devoted to promoting contemporary art in different venues or found spaces across the United Kingdom. The core activity of this commercial venture is to showcase contemporary work of emerging to mid-career international artists who work in a variety of media. Marcelle Joseph Projects will mount four exhibitions in 2011.

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Visitor Information

Opening hours: 10am – 6pm daily

Directions

By Car:

Travelling south (anti-clockwise) on the M25: Exit the M25 at junction 13. Go straight over the roundabout, as if re-joining the M25. Keep in the left hand lane, signposted A30 Egham.

Travelling north (clockwise) on the M25: Exit the M25 at junction 13. Turn right at the roundabout, as if re-joining the M25 to go south. Keep in the left hand lane, signposted A30 Egham and continue towards Egham town centre. At the end of the slip road under the motorway bridge, turn first left at the large roundabout into The Avenue. Turn left at the mini roundabout (police station on the left) into Vicarage Road. Continue over the railway lines to the roundabout at the end. Turn right at the roundabout into New Wickham Lane and continue over the M25 motorway. Turn left at the next roundabout into Stroude Road and Great Fosters is approx 500 yards on the left handside.

Directions from the A30: From Bagshot to Staines on the A30, turn right at the traffic lights by the Wheatsheaf Pub and Laithwaites into Christchurch Road. Continue over the roundabout and past 2 parades of shops on the right. Turn left at the traffic lights into Stroude Road. Great Fosters is approximately three quarters of a mile on the right hand side.

By Rail:

Any rail service to Egham Station. Although the hotel is only 15 minutes walk from the station, we advise you take a taxi. Egham Taxis 01784 433 933; Gemini Cars 01784 471 111; Runnymede Taxi 01784 53 53 53.

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