

MARCELLE JOSEPH PROJECTS

You see me like a UFO

9th September – 7th October 2017

**The Grange, 50 Llanvair Drive
Ascot SL5 9LN**

(reachable by train on the Reading line from London Waterloo, departing at Ascot)

Open House on Fridays

15th September – 11am-6pm

22nd September – 11am-6pm

6th October – 11am-6pm

or by appointment

Email: info@marcellejoseph.com

Curated by Marcelle Joseph

Commissioned curtains by Evan Ifekoya and Marie Jacotey

Performance by Victoria Sin at Private View

Rebecca Ackroyd
Nel Aerts
Alice Anderson
Güler Ates
Cornelia Baltes
Stefania Batoeva
Charlie Billingham
Gabriella Boyd
Alice Browne
James Capper
Alex Chinneck
Lucy Coggle
Eileen Cooper RA
Rhys Coren
Jesse Darling
Bobby Dowler
Colden Drystone
Adam Faramawy
Grant Foster
Kira Freije
Gery Georgieva
Ludovica Gioscia
Penny Goring
Noemie Goudal
Brian Griffiths
Rosie Hastings and

Hannah Quinlan
Jane Hayes Greenwood
Richard Healy
Angelique Heidler
Ralph Hunter-Menzies
Evan Ifekoya
Vanessa Jackson RA
Marie Jacotey
Navine G. Khan-Dossos
Ella Kruglyanskaya
Sandra Lane
Liane Lang
Thomas Langley
Hannah Lees
Kris Lemsalu
Jessie Makinson
Shaun McDowell
France-Lise McGurn
Lindsey Mendick
Matthias Merkel Hess
David Micheaud
Nancy Milner
Ad Minoliti
Suzanne Moxhay
Yasmine Mueller
Laurence Owen

Athena Papadopoulos
Hyojin Park
Florence Peake
Hannah Perry
Jon Pilkington
Missionary Mary Proctor
Mary Ramsden
Rosie Reed
Charlie Roberts
Megan Rooney
Katie Schwab
Samara Scott
Robin Seir
Caterina Silva
Victoria Sin
Eiko Soga
Sean Steadman
Sebastian Stöhrer
Urara Tsuchiya
Jonathan Trayte
Amalia Ulman
Nandini Valli Muthiah
Tereza Vlčková
Morgan Wills
Nikolai Winter
Zadie Xa

All artworks courtesy of
GIRLPOWER
— COLLECTION —

and

MARCELLE JOSEPH COLLECTION

Immediately visible in Marcelle Joseph's latest exhibition are more than 80 artists from her collection and that of the GIRLPOWER Collection - a snapshot of many of the young artists of today's London.

***I came to visit 'cause you see me like a UFO
- Frank Ocean***

Artists telling of the multiplicity of their worlds, of their bodies, of their fictions and futures; poetic, messy, beautiful, ugly. Perhaps what brings them together is their fluidity, their ability to transgress mediums, identities, realities.

Two new commissions provide a backdrop – a duet of theatrical curtains that frame and set the show. As with all dividers, there are two sides to these curtains - an in-front and a behind.

***I will build a great wall, and nobody builds walls better than me,
believe me...***

***I will build a great, great wall...
- President Donald J. Trump***

The creation of a backstage, the other side of which reveals a second set of works, is a concise curatorial gesture that asks us to consider what we have in common and what divides us and crucially not just what we see, but what we don't.

In doing so it, it points both to the idiosyncrasy of all collections and the ways in which they are riddled with internalised assumptions and biases that run like fault lines through the gamut of art history.

The goal is not to inverse the problem, but to pay attention to what we are shown, what appears natural to us and to go beyond, to risk making visible what would otherwise remain invisible.

***Now and then you miss it, sounds make you cry
Some nights you dance with tears in your eyes
I came to visit 'cause you see me like a UFO
- Frank Ocean***

Text by Rose Lejeune

Where is your sense of urgency?

Have you ever felt your body move feel words
a new tender philosophy
where troubles melt like lemon drops
and words have erotic qualities.

Just is
Justice
Justice
Just is.

Where is your sense of urgency?
R.E.S.P.E.C.T
Where is your sense of urgency?
What you want
Baby, I got it.

Where is your sense of urgency?
R.E.S.P.E.C.T
Where is your sense of urgency?
What you want
Baby, I got it.

N.O N.O N.O N.O
N.O N.O N.O N.O
N.O N.O N.O N.O
N.O N.O

A window a portal a fragment
Disjointed view is the best wave to sea
best wave to sea in a disjointed view
sea disjointed wave
disjointed wave sea view.

It get's hard but don't get hard
clap
It get's hard but don't get hard
clap
It get's hard but don't get hard
clap
clap

Where is your sense of urgency?
R.E.S.P.E.C.T
Where is your sense of urgency?
What you want
Baby, I got it.

Where is your sense of urgency?
R.E.S.P.E.C.T

Where is your sense of urgency?
What you want
Baby, I got it.

I've been sent back from the future to tell you
this
because I should not exist yet.

make you dance
make. you. dance.

I read, I step, I move, I glide
because I should not exist yet.

make you dance
make. you. dance.

Where is your sense of urgency?
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Where is your sense of urgency?
What you want
Baby, I got it.

Where is your sense of urgency?
R.E.S.P.E.C.T
Where is your sense of urgency?
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Baby, I got it.

Just is
Justice
Justice
Just is.

N.O N.O N.O N.O
N.O N.O N.O N.O
N.O N.O N.O N.O
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Song lyrics by Evan Ifekoya