

MARCELLE JOSEPH PROJECTS

Evy Jokhova

Born 1984 in Switzerland
Lives and works in London, Vienna and Tallinn, Estonia

Education

- 2013** MA Political Communications, Goldsmiths, University of London, London
- 2011** MA Fine Art, Royal College of Art, London
- 2006** BA (Hons) Fine Art, Central Saint Martin's School of Art & Design, UAL, London

Solo Exhibitions

- 2017** *Evy Jokhova: Passengers*, Gauld Architecture / Brunswick Centre, London (forthcoming)
- 2016** *Evy Jokhova: Staccato*, Marcelle Joseph Projects, House of St Barnabas, London
How to live together, studio das weisse haus, Vienna (symposium)
- 2015** *Mimesis* (with Amelia Critchlow), Westminster Art Library, London
- 2014** *Allotment: Revolution*, SALT Beyoglu, Istanbul (participatory event & symposium)
- 2009** *The Reading Fly*, Schaurraum, Vienna

Selected Group Exhibitions

- 2016** *Telling Tales*, Collyer Bristow Gallery, London
Shapeshifters, Arthouse1, London
We work in the dark..., (with Alice Anderson & Phil Illingsworth), Rye Creative Centre, Rye, UK
In Between #1, das weisse haus, Vienna
Counter_Fitters, Geddes Gallery, London
Prison Drawing Project, Scarborough, UK
- 2015** *One Plus One*, Lubomirov / Angus-Hughes, London
Sluice__2015, with Day+Gluckman, London
No-One Lives in The Real World, Standpoint Gallery, London
Activating the Archive, Banner Repeater/Hackney Archive, London
Catalyst, HUSK Gallery, London
MAKE/CREATE, Griffin Gallery off-site in association with QEST, London
- 2014** *The Distance Between*, Bond House Gallery, London
Three Little Pigs screened at *Facing Extinction: Gustav Metzger*, James Hockey Gallery, UCA Farnham, UK
Recording Britain Now, Millennium Gallery, Sheffield, UK (touring to Trinity Buoy Wharf, London)
- 2013** *New British 2013*, Lloyds Club, London
Three Little Pigs screened at *CO-ORDINATE*, ArtLicks weekend, London
POPIERUKAS, Kaunas Photography Gallery, Kaunas, Lithuania
- 2012** *Play/Game/Place/State*, Day+Gluckman, London
Kilburn Grand Tour, Kingsgate Gallery, London
- 2011** *A Future Pump House*, Pump House Gallery, London
Beyond the Screen, 12 Star Gallery, London
CMYOK!, CGP, London
- 2010** *Drink and Dial*, WW Gallery, London
The Market Estate Project, a project by Telling Tales Group, London
Custom Made, Barbican Art Gallery, London
- 2009** *TravellingLight*, peripheral event Venice Biennale, Venice and WW Gallery, London
Both Ends Burning, WW Gallery, London
The Grand Plasto-Baader-Books, Kaleid Editions, London
FT09, Florence Trust, London
- 2008** *Sustainable Tradition*, The Arts Gallery, Davies Street, London

Awards/Residencies

- 2016** Royal British Society of Sculptors Bursary Award, winner
Artist in residence, studio das weisse haus, Vienna (April – July)
- 2015** *Sketch for a British Business*, Lubomirov/Angus-Hughes, London (commissioned site-specific work)
- 2014** Griffin Art Prize, finalist, Griffin Gallery, London

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- John Ruskin Prize, finalist, London
- 2012** Individual Arts Grants – Project funding from the Arts Council, London
String-scape, Open-City, London (commission for temporary public installation)
String-scape: Patio Projects, WW Contemporary Art, London (commissioned site-specific work)
- 2011** COS commission for Frieze Art Fair, COS, London
Conran Award, nominated, London
- 2010** Royal College of Art Fine Art Bursary Award, London
John Norris-Wood Drawing Prize, Royal College of Art, London
- 2009** Artist in residence, Schauraum, Vienna
- 2008** Artist in residence, Florence Trust, London (one-year residency)

Publications

- 2015** *Mimesis*, co-written with Amelia Critchlow, commissioned text by Becky Huff Hunter; London
- 2013** *Yapp*, edited by Noora Lamers et al., Leiden University, Netherlands
POPIERUKAS, Virgo Design Studio and Four Arts, Kaunas, Lithuania
- 2011** *Plot 82*, images and text by Evy Jokhova, Royal College of Art, London
Futures, text by Sacha Craddock, Mark Leckey and Jo Stockham, Royal College of Art, London
Book Art by Paul Sloman, Gestalten, Berlin
Folio, Royal College of Art and the Royal Shakespeare Company, London
- 2009** *Florence Trust 2009*, text by Kit Hammonds, Florence Trust, London

Selected Press

- 2015** Anna McNay, 'Amelia Critchlow & Evy Jokhova', Studio International, London, 29th December 2015
Elizabeth Covello, E., 'Mimesis', London Visual Arts, London, 11th December 2015
Scherly, E., 'One Plus One', Wall Street International, ART Section, 22nd October 2015
Joanna Kindeberg, 'This is Goldsmiths: Seven things to do this week', Goldsmiths Features, Goldsmiths University, London, 8th May 2015
Miuke Kasahara, 'No one Lives in the Real World', Creators Station, Tokyo, Japan, 11th March 2015
Rothery, R., 'White Moose Gallery in Barnstaple a showcase for Griffin Art Prize nominees', North Devon Journal, 6th January 2015
- 2014** Jenny Wong, 'Exploring the mind in a bunker', The Guardian, London, 11th March 2014
- 2012** Francesca Brooks, 'Patio Projects – art in the public eye', Hackney Citizen, London, 19th December 2012
- 2007** Trent Morse, 'Evy Jokhova: Saatchi Online Critic's Choice', Saatchi Magazine Online, 16th Oct 2007

Research

2016-ongoing: *The Shape of Ritual*. The Shape of Ritual is a research exploring the relationship between sound, architecture and the body. Architecture as frozen music – music as liquid architecture.

2014 – ongoing: *The Allotment Project*. A participatory research programme, social experiment and online research blog exploring the relationship between food, politics, culture and society.

2011 – ongoing: *Home Sweet Home*. The project takes as its starting point in the eponymous book "Home Sweet Home" that features documentation of housing designed by the London County Council and Greater London Council Architects between 1888 and 1975. In this project each architectural development (some of which no longer exist) featured in the LCC publication is re-photographed from the same angle and vantage point as the original image, thus all sites are re-documented decades later.

2013: *Belonging*. Academic writing and anthropological work investigating the relationship between a sense of political belonging and media language through a generational comparison of Moscow's residents. Supported by Goldsmiths College, London.

2011: *Being*. A research project and text that investigates Being, the ontological question of presence to self and presence to others, being in space, being in common, being part of a community in relation to dwelling, in particular to the post-war architecture of social housing in the UK, Austria and parts of the former Soviet Union. Supported by Royal College of Art, London.