

Helen Brough

Born in UK
Lives and works in London

Education

1990 MA Sculpture, Chelsea School of Art, London
1989 BA Fine Art (First Class), Chelsea School of Art, London

Solo Exhibitions

2012 *Oriental Luminescence*, Permanent sculpture opens at Collins Stewart Canaccord, 88 Wood Street, London
2011 *Luminous*, Coningsby Gallery, London
2010 *Deliriously Urbane*, Coningsby Gallery, London
2008 *New Works*, Allen Gallery, New York, USA
2006 *Cataclysmic Hypotheses*, Bemis Center of Contemporary Art, Omaha, NE, USA
Emulated Flora, 70 Washington Street in DUMBO, NY, USA
2003 *Urban Movements*, Kristen Frederickson Contemporary Art, New York, USA
Resins, Darkroom Gallery, Omaha, NE, USA
2001 *New Works*, Gallery Elenor, Oslo, Norway
Drawings, Number Nine the Gallery, Birmingham
New Paintings, Jackson Artworks, Omaha, NE, USA
2000 *Fresh*, Gallery Elenor, Oslo, Norway

Selected Group Exhibitions

2014
At Home Salon, Marcelle Joseph Projects, Ascot
2013
Sublimate, Sublime, Subliminal, Underdog Gallery London and Lloyds Club, London
2012
Passionate Dynamics, Elga Wimmer Gallery, New York, USA
2010
Eye World, Triple Candie, New York, USA
The Business of Aura, Elga Wimmer Gallery, New York, USA
2008
Curiouser and Curiouser (curated by Alan Rankle), Rebecca Kormind Gallery, Copenhagen, Denmark
Nature Interrupted, Chelsea Art Museum, New York, USA
2007
Helen Brough and Josette Urso, Allen Gallery, New York, USA
2006
American Exposure, Memphis, TN, USA
DUMBO Art Center Winter Auction, DUMBO, NY, USA
Open Studios DUMBO, Arts Festival, DUMBO, NY USA
London Art Fair, Waterhouse & Dodd. Switch Art Library, London
2005
Building Blocks, Plaza 5, Jersey City, NJ, USA
A.A.F., Laumont Editions, New York, USA

2004

Random Selections, George Waters Gallery. Elmira, NY, USA

Projects 04, Islip Art Museum, Islip, NY, USA

Ashurst Connections, Ashurst Corporation, London

Open Studios, Triangle, DUMBO, NY, USA

Triangle Workshop '04, DUMBO, NY, USA

2003

Wish for Color, Gen Art, Tribute, New York, USA

2002

Art for Now, Kristen Frederickson Contemporary Art, New York, USA

City Lights, Clare Weiss Gallery, New York, USA

Awards and Residencies

2004 Triangle Workshop, Brooklyn, NY, USA

Triangle Artist Residency, Brooklyn, NY, USA

1999 Salina Art Center, Salina, KS, USA

1992 Pollock / Krasner Foundation, New York, USA.

Artist Residency, Bemis Foundation for Contemporary Art, Omaha, NE, USA

1991 Soros Foundation Exhibition Grant, Budapest, Hungary

Prince Charles Travel Award, London

Prix de Rome, British School of Rome, Rome, Italy

Collections

Collins Stewart- Hawkpoint- Canacord (Richards Rodgers building, 88 Wood Street, London)

Cantor Fitzgerald Collection, New York, USA

Permanent commission for David Valentas, 70 Washington St, DUMBO, Brooklyn, NY, USA

William Louis Dreyfus collection, New York, USA

Joslyn Art Museum, Omaha, NE, USA

National Art Museum, Budapest, Hungary

Ashurst Corporation, London

Bemis Center for Contemporary Art, Omaha, NE, USA

Omaha Steaks, Omaha, NE, USA

Selected Publications and Press

"Urban Mover" by Mathew Herek, *Medium Magazine*, June 2003

"Smart enough to be DUMBO" by David Cohen, *ArtCritical.Com*, June 2004

"Times were hard, yet art flourished" by Helen Harrison, *New York Times*, September 2004

"At the galleries" by Karen Wilkin, *Hudson Review*, Autumn 2006

"An explosion of color, and of Bridal White" by David Cohen, *The Sun*, August 2006

"Modern day patrons who set artists free" by Pamela Ryckman, *Financial Times*, August 2007

"Created Light" by Kim Carpenter, *NY Arts Magazine*, August 2007

"Deliriously Urbane", *Art of England*, December 2010