

Vanessa Jackson

Born 1953, Peaslake, UK
Lives and works in London

Education

1975 – 1978 MA, Royal College of Art, London

1971 – 1975 BA, St Martins School of Art, London

Solo Exhibitions

2014 *Rough Cut and Faceted*, Marcelle Joseph Projects at 84 Hatton Garden, London

2012 *30 Day Olympi'aint*, Studio 1.1 Gallery, London

2010 *Throwing Shapes* (Wall Painting), CPG Café Gallery Southwark Park, London

2008 *Vertigo in Three Parts* (Wall Painting), Sadler's Wells Theatre, London

2006 *Short Circuit since '79*, Poussin Gallery, London

2005 Studio1.1.Gallery, London

Keith Talent Gallery, London

2004 Café Gallery, Royal Academy of Arts, London

2003 Art Inc, Chelsea, New York

2002 InsideSpace Gallery, London

1999 North House Gallery, Manningtree, Suffolk

1994 The Eagle Gallery, London

1992 Cubitt Gallery, Goodsway, London

1990 The Winchester Gallery, Winchester

1986 Gotham Book-Mart Gallery, New York, USA

1984 Vortex Gallery, London

1981 AIR Gallery, London

1978 Cottisloe Theatre, National Theatre, London

Selected Group Exhibitions

2014 *Royal Academy Summer Exhibition*, Royal Academy of Arts, London

2013 *2Q13: Women Collectors, Women Artists*, Marcelle Joseph Projects at Lloyds Club, London

2012 *Ha Ha What Does This Represent*, Standpoint Gallery, London

2011 *Zig Zag* (curated by Katrina Blannin), Charlie Dutton Gallery, London

2010 *Throwing Shapes* (curated by Rebecca Geldard), Coleman Gallery, London

2008 *Geometry and Colour*, Poussin Gallery

2007 *Abstract Continuous*, Studio 1.1, London

2006 *Grotto*, Studio 1.1 Gallery, London

Poussin Gallery Gallery Artists, Poussin Gallery, London

The Spiral of Time, APT Gallery, London

- 2005** *This Show is Ribbed for Her Pleasure*, Cynthia Broan Gallery, New York, USA
- 2004** *Plan B*, Studio 1.1 Gallery, London
Zoo Art Fair, represented by Keith Talent Gallery
24 x 30, Keith Talent Gallery, London
- 2003** *Shelf - Life*, Studio 1.1 Gallery, London
- 2002** K3 Project Space, Zurich, Switzerland
- 2001** *Warped*, Inside Space Gallery, London
British Abstract Painting 2001, Flowers East, London
Warped, Angel Row Gallery, Nottingham
- 2000** *Discipline*, Sharjah Art Museum, United Arab Emirates
Artists Choice, Flowers East, London
- 1998** *Eliminate the Negative*, Gasworks, London
Absolut Secret, Gulbenkian Gallery, Royal College of Art, London
- 1997** *Off the Peg*, Rack Gallery, London
Three British Painters, Arkitekt Skole, Bergen, Norway
Looking Out to Sea, Southern Arts Touring Exhibition, UK
Absolut Secret, Gulbenkian Gallery, Royal College of Art, London
- 1996** *The Thinking Eye*, Gallery 7, Hong Kong
Sad, Gasworks, London, UK
- 1995** *Vino Veritas*, The British School at Rome, Rome, Italy
The Question of Scale, Winchester Gallery and Arnolfini, Bristol
Southwark Open, South London Gallery, London
- 1994** *Whitechapel Open*, Whitechapel Gallery, London
Lead and Follow, the Continuity of Abstraction, Atlantis Gallery, London
Dad, Gasworks, London
- 1993** *The Rose, the Thistle and the Daffodil*, Galerie Christel Fahrenhorst, Hameln, Germany
- 1992** *Women's Art at New Hall*, New Hall, Cambridge, UK
Ambit Artists, Smith Gallery, London
The Old Sarson's Vinegar Factory, London
Thapong International Exhibition, The National Museum and Art Gallery, Gaborone, Botswana
- 1987** *On a Plate, Exhibition for War On Want*, Serpentine Gallery, London
- 1986** The Drawing Centre, Green Street, New York, USA
Retrospective II, The Vortex Gallery, London

1985 *Ambit Literary Magazine Exhibition*, Royal Festival Hall, London, UK
Three Painters, Swiss Cottage, London, UK
Thirty London Painters, Royal Academy, London, UK

1982 *Hayward Annual - Drawing Exhibition*, Hayward Gallery, London, UK

1980 *Drawing Show*, Birmingham City Museum, Birmingham, UK
The Fellows' Show, Winchester Gallery, Winchester, UK

1974 *New Contemporaries*, London, UK

Residency/Awards

1995 Abbey Fellow, British School, Rome, Italy
Edwin Austin Abbey Award, British School, Rome, Italy
1994 Prizewinner, John Moores Liverpool Exhibition 18, Liverpool, UK
1992 Thapong International Artists' Workshop, Botswana - British Council Travel Award
1991 Yaddo Fellowship, USA
1986 National Endowment Award for the Visual Arts, USA
1985 Yaddo Fellowship, USA
1978 John Minton Travel Award, Royal College of Art, London, UK
Imperial College Purchase Award, Imperial College, London, UK

Publications

2007 *Contemporary British Women Artists: in their own words*, I.B. Taurus
2006 *Here From Elsewhere*, Ambit Books, (4 cover designs for poetry series)
Five Best London Shows, *The Independent*, 4th November
2005 *Midnight in Genoa, Miser and Now (Pleasure edition)*, Issue 5
Adventures in Flatland. Richard Dyer, *Contemporary Magazine*, no 75
2004 *Eightysix Occurrences*, *Miser & Now*, Issue 4
2003 *Sarah Kent, Shelf - Life*, *Time Out*, November Issue
2001 *Warped*, *Contemporary Visual Arts* 34
Critics Choice, Robert Clarke review, *Warped*, *The Guardian*
2000 *Slow Painting, Images of Thought*. Salvo 006
1994 *A Secret Language*, poems by James Laughlin with woodcuts by Vanessa Jackson, Cast Iron Press
1992 *Review*, *Womens Art Journal*, No 47
1986 *The House of Light and Tabellae*, Poems by James Laughlin with woodcuts by Vanessa Jackson, Grenfell Press NYC
1981 *Air Gallery Exhibition reviewed*, *Time Out*
1980 *Artwork in Ambit Literary Magazine*, No's 95,100,109,118,130,150,200
1976 *Review of New Contemporaries*, *Artscribe Magazine*, No. 2

Collections

Victoria and Albert Museum, Prink Collection, London
Imperial College, London
Eastern Arts Association, UK
T.I. Group Collection, UK
Prudential Insurance, USA
J.Paul Getty Museum, USA
New Directions Publishing House, USA
Hampshire County Council, UK
| The Women's Art Collection, New Hall, Cambridge, UK
The National Museum and Arts Gallery, Botswana

Professional Engagements

Royal Academy Schools, 1998 - Present, Tutor
Royal College of Art, 1993 - 2007, MA and Research Tutor
Winchester School of Art, 1988 – 1997, Head of Painting (previously Senior Lecturer)
Winchester School of Art, 1980 – 1987, Senior Lecturer, Fine Art, Painting
The New Contemporaries, 1974 – 1975, President
Ambit Literary Magazine, 1971 – 1979, Editorial Assistant