

Suzanne Moxhay

Born 1976 in Essex, UK
Lives and works in London

Education

2004-2007 Post Graduate Diploma Fine Art, Royal Academy Schools, London
2001-2004 BA (First Class Hons) Fine Art, Chelsea College of Art, London

Solo Exhibitions

2014 *Finta Realta*, TEN Gallery, Milan, Italy
2010 *Feralis*, BEARSPACE, London
2008 *Borderlands*, Jerwood Space, London and Tricycle Gallery, London

Selected Group Exhibitions

2014

At Home Salon, Marcelle Joseph Projects, Ascot
Archaeologies (curated by Michelle Lee Medjeral-Thomas), Griffin Gallery, London
Under Nature, Andrea Ingenito Contemporary Art, Naples, Italy
Up and Coming Award: Kids of Dada, Hoxton Art Gallery, London (joint winner)
Espy Photography Award, Elysium Gallery, Swansea
Slipping Geometries, ART14, London

2013

The Wisdom of Escape, Nancy Victor Gallery, London
The Royal Academy Summer Exhibition, Royal Academy of Arts, London
Human Made Things, ASPEX Gallery, Portsmouth
Art Projects, London Art Fair

2012

Aftermath, BEARSPACE, London
Brave New World, Art Projects, London Art Fair

2011

Saatchi's New Sensations/ The Future Can Wait, Victoria House, London
Anthology, CHARLIE SMITH, London
Afternoon Tea, 54th Venice Biennale, Venice, Italy
Royal Academy Editions (Print Commissioned), Royal Academy of Arts, London
Constructed Landscapes, Royal Academy of Arts, London
Virtually Real, Stanley & Audrey Burton Gallery, Leeds
Feudal, Art Projects, London Art Fair

2010

World Within Worlds, BEARSPACE, London
2010 Intermission, Hoxton Town Hall, London

2009

Earth: Art of Changing World, Royal Academy of Arts, London

Awards and Residencies

2014 BNL BNP Paribas Group Award Finalist (MIA, Milan)
Kids of Dada Up and Coming Award (Joint winner)

2008 Artists Residency, Florence Trust Studios, London
2007 Dunoyer de Segonzac Award, Royal Academy Schools
2006 Landseer Award, Royal Academy Schools
FSA Ambitious Works Award, Royal Academy Schools

Professional Engagements

2008-2012 Print Fellow, Royal Academy Schools, London

Selected Press

Architectural Design, 'Dualism is Dead: Long Live the Pastoral', 2013

Art World Magazine - October 2007

The Guardian - July 2008

Digital Arts Article - September 2009

A-N - February 2010

BBC Culture Show - June 2010