MARCELLE JOSEPH PROJECTS

Bea Bonafini

Born in Italy

Lives and works in London

Education

2014 - 2016 MA Painting, Royal College of Art, London

2010 - 2014 BA in Fine Art, Slade School of Fine Art, UCL, London

2009 - 2010 Foundation in Art & Design, Chelsea College of Art & Design, UAL, London

2010 Salzburg International Summer Academy of Fine Art, Austria (Scholarship for Sculpture course by Italian artist Liliana Moro)

2008 Salzburg International Summer Academy of Fine Art (Painting course by Chinese artist Li Songsong)

Solo Exhibitions

2013

Anthropophagi, 26 Greek Street, London (solo-collaborative show with Paola De Ramos)

Selected Group Exhibitions

2016

Group exhibition at CAFA Museum, Beijing, China

Artist Publications (curated by Jonathan Miles), Lychee One Gallery, London

At Home Salon: Double Acts (curated by Marcelle Joseph and Lana Bountakidou),

Marcelle Joseph Projects, London

2015

Full House, Le Cabinet Dentaire Gallery, Paris

The Behaviour of Being, Cob Gallery, London

ART15. Art fair. Live performance with Bosse and Baum Gallery, London

Screensaver, Dyson Gallery, Royal College of Art, London

RCA Secret, Royal College of Art, London

15th Cypriot Contemporary Dance Festival (commissioned performance), Limassol,

Cyprus

Exposicao Lar. (curated by Paola De Ramos), Curitiba, Brazil

Resolutions!2015,The Place Theatre, London

2014

The Scars Art Not Just Skin Deep, Cob Gallery, London

Art Atrium Air Street, Twitter Headquarters, 20 Air Street, London

The Slade School of Fine Art BA Degree Show, London

2013

On/Off, Vibe Gallery, London (performance evening)

Tate Modern, London (performance)

Central Saint Martins - Fine Art Degree Show, London (collaboration with Cecilia Granara)

Elegy (curated by Leo Cohen), Guest Projects, London

Camden Arts Center, London (performance art event organised and presented by students of the Slade School of Fine Art)

Bodies of Silence (performance piece commissioned by Cuntemporary and performed at this artist film screening event)

The Strange Impression of Seeing Things, Mile End Art Pavilion, London

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2012

The Almighty Performance Day, Slade Research Center, London (organiser and participant)

Platform 1, Camden Arts Center, London (performance art event)

Bloomsbury Theatre, London (performance art event)

Prizes & Scholarships

- **2015** Stapely Trust Grant
- 2014 Leverhulme Scholarship
- 2014 Slade Prize
- 2010 Salzburg Academy of Fine Art Scholarship

Residencies

- 2016 Villa Lena Art Residency, Tuscany, Italy
- **2015** The Beekeepers Art Residency Portugal (in collaboration with curator Mia Pfeifer and Cob Gallery, London)

Teaching

- **2015** Art workshops designed and taught for the Royal College of Art ReachOut programme for two state secondary schools in London
- 2015 The Garden Tapestry. Public workshops at the Pump House Gallery, London
- 2014 The Slade Summer School (widening participation course), UCL, London