

## **CORNELIA BALTES**

**Born 1978 in Mönchengladbach, DE  
Lives and works in London and Berlin**

**2011 Slade School of Fine Art, London, UK, MFA  
2006 Folkwang University of the Arts, Essen, Diploma**

### **Solo Exhibitions**

**2016**

**'Drunk Octopus wants to fight', Limoncello, London, UK  
Come Together Projects, 5,26 m<sup>3</sup>, Cologne, DE**

**2015**

**'Turner', Northern Gallery of Contemporary Art, Sunderland, UK (curated by George Vasey)**

**'Tiny Dancer', Kunstverein Ulm, Ulm, DE**

**2013**

**'There's a light and a whistle for attracting attention', DREI, Cologne, DE**

**'Schnick Schnack Schnuck!', Limoncello, London, UK**

**2012**

**'HOOLOOVOO', Aspex Gallery, Portsmouth, UK**

**2010**

**'The Great Loop Forward', Tank Gallery, London, UK**

### **Public Commissions**

**2014**

**VitalArts, permanent commission for the Royal London Hospital, London, UK**

### **Group Exhibitions**

**2016**

**Mission Gallery, Swansea, UK  
Brand New Gallery, Milan, IT  
Soho Revue Gallery, London, UK  
The Landing Strip, Berlin, DE  
Centrum, Berlin, DE**

**2015**

**'Women's Art Society II', MOSTYN, Llandudno, UK (curated by Adam Carr)**

**'Feel the discourse!', Guest Projects, London, UK**

**2014**

**'Apples & Pears', DREI, Cologne, DE (curated by James Clarkson)**

**'OFF THE WALL! Bildräume und Raumbilder', Kunsthalle Nürnberg, Nürnberg, DE\***

**East London Painting Prize – the Shortlist Show, The Nunnery, London, UK**

**2013**

**'Carousel', Aspex, Portsmouth, UK (Curated by Adam Bridgland)**

**'Curiosity And Method', Less Is More Projects, Paris, FR**

'Nur was nicht ist ist möglich', Museum Folkwang, Essen, DE (curated by Marcel Schumacher)\*

2012

'Chimera', Cell Project Space, London, UK (Curated by Attilia Fattori Franchini)

'P/N/7 The Summary Show', Project/Number, London, UK

'Young British Art II', Dienstgebäude, Zurich, CH (curated by Ryan Gander and Christina von Rotenhan)

2011

'Bloomberg New Contemporaries', Site Gallery/s1 Artspace, Sheffield & ICA, London, UK\*

Postgraduate Printmaking Exhibition, Clifford Chance, London, UK

Jealous Graduate Print Prize, Jealous Gallery, London, UK

MA/MFA Summer Show, Slade School of Fine Art, London, UK

2010

John Moores Painting Prize, Walker Art Gallery, Liverpool, UK\*

Slade Interim Show, Woburn Research Centre, London, UK

'Istanbul was Constantinople', Hush Gallery, Istanbul, TUR

'Threads', Tank Gallery, London, UK

'Exhibitionism, Eastwing 9', The Courtauld Institute of Art, Somerset House, London, UK

2008

Lange Nacht der Museen, Kunstwerk Köln e.V., DE

'3 in 1', Kunsthaus Essen, DE

'Große Kunstausstellung NRW', Museum Kunst Palast Duesseldorf, DE

2007

'Love Stories', Galerie am Museum, Essen, DE

'Chez Nouz', Kunsthaus, Essen, DE

### Residencies

2014 Marianne-Defet-Malerei-Stipendium, Kunstverein Nürnberg, Nürnberg, DE

2013 Artist in Residence, Fort George, Vis, HR

### Awards

2014 Finalist, East London Painting Prize

2011 Slade Jealous Print Prize Winner

2010 Finalist John Moores Painting Prize

2009-2011 Schuler-Stiftung, Wuppertal, DE

2006 Scholarship Pentiment Acadmey Hamburg

### Bibliography

100 Painters of Tomorrow, Thames & Hudson, Nov 2014

Off the Wall, Verlag für Moderne Kunst, Kunsthalle Nürnberg, Aug 2014

OUI, Catalogue, Marianne Defet - Painting Fellowship Jul 2014

Kunst, 'Cornelia Baltes - Wenn alles aus den Fugen gerät', Wolfgang Frings, Dec. 2013, p.34-39

Art Das Kunstmagazin, 'Starter die neuen kunstler', Hans Pietsch, Aug. 2013, p.64

Modern Painters, '24 Artists to Watch', Coline Miliard, Dec. 2012, p.62

ARTINFO, '4 Artists to Watch at SUNDAY', Coline Miliard, Oct. 2012

John Moores 26 Contemporary Painting Prize 2010 – Catalogue Sep. 2011

BBC News, ' Artist Set for John Moores Painting Prize', Julia Houston, Sep. 2010

**Other Publications**

**'LOOKBOOK 01/11/05', Artist Book**

**'Emotional Rescue', Artists Magazine in Collaboration with Sabrina Jung**

**'Augensex', Artist Book**

**\* With catalogue**